

# IN THE MOOD

The Original Glenn Miller  
Arrangement  
as suggested to the composer

## 1st Eb ALTO SAXOPHONE

MEDIUM BOUNCE TEMPO

The musical score consists of five staves of music for 1st Eb Alto Saxophone. Staff A starts with a dynamic of *mf* and includes a fermata over two measures. Staff B follows with a dynamic of *mf-f*. Staff C begins with a dynamic of *p*, followed by *f* and *ff*. Staff D starts with a dynamic of *ff*. Staff E begins with a dynamic of *p*.

**A Soli:** The first staff shows a continuous line of eighth-note patterns with various slurs and grace notes. It includes dynamics *mf* and *ff*, and measure numbers 1 and 2.

**B Soli:** The second staff continues the eighth-note patterns with dynamics *mf-f* and includes measure numbers 1. and 2.

**C Solo:** The third staff features eighth-note patterns with dynamics *p*, *f*, and *ff*. It includes measure numbers 1. and 2.

**D Solo:** The fourth staff shows eighth-note patterns with dynamics *ff* and *ffff*. It includes measure numbers 1. and 2.

**E Solo:** The fifth staff concludes with eighth-note patterns and dynamics *p* and *ff*. It includes measure number 1.

Below each staff, there are harmonic progressions indicated by Roman numerals and chord symbols (F, F<sup>o</sup>, Gm<sup>7</sup>, C<sup>7</sup>). The progression for staff A is F - F<sup>o</sup> - Gm<sup>7</sup> - C<sup>7</sup>. For staff B, it is F - F<sup>o</sup> - Gm<sup>7</sup> - C<sup>7</sup>. For staff C, it is F - F<sup>o</sup> - Gm<sup>7</sup> - C<sup>7</sup>. For staff D, it is F - F<sup>o</sup> - Gm<sup>7</sup> - C<sup>7</sup>. For staff E, it is F - F<sup>o</sup> - Gm<sup>7</sup> - C<sup>7</sup>.

1st ALTO SAX

The sheet music consists of 12 staves of musical notation for 1st Alto Saxophone. The music is divided into sections labeled A through K, each with specific dynamic markings and performance instructions.

- Staff 1:** Dynamics: **1**, **1**, **1**.
- Staff 2:** Dynamics: **1**, **1**, **1**.
- Staff 3:** Dynamics: **F**, **ff**; **G Soli**, **fz**, **f**.
- Staff 4:** Dynamics: **ff**, **fz**, **f**.
- Staff 5:** Dynamics: **H softer**.
- Staff 6:** Dynamics: **still softer**.
- Staff 7:** Dynamics: **p**.
- Staff 8:** Dynamics: **still softer**, **pp**.
- Staff 9:** Dynamics: **I still softer**.
- Staff 10:** Dynamics: **still softer**.
- Staff 11:** Dynamics: **ppp**.
- Staff 12:** Dynamics: **2**.
- Staff 13:** Dynamics: **J ff**.
- Staff 14:** Dynamics: **6**.
- Staff 15:** Dynamics: **fff**.
- Staff 16:** Dynamics: **2**.

## IN THE MOOD

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## 2nd Bb TENOR SAXOPHONE

## MEDIUM BOUNCE TEMPO

unis Soli > > >

unis. Soli

**A Soli**

**B Soli**

**C**

**f Solo**

**Soli**

**Soli**

**slide**

**ff**

Bb G° Cm7 F7 Bb G° Cm7 F7 Bb G°

Cm7 F7 Bb G° Cm7 F7 Bb G°

Cm7 F7 Bb G° Cm7 F7 ff

2nd -  
TENOR SAX

D 1 ff E

2 F ff f<sup>2</sup>

G f 4

H mf softer still softer p 4

I still softer pp 2

J ff 6

K fff fff

This handwritten musical score for 2nd Tenor Saxophone features ten staves of music. The staves are labeled D, E, F, G, H, I, J, K, and two measure numbers, 1 and 6. The music is primarily composed of eighth-note patterns, often grouped by slurs. Various dynamics are marked at the start of each staff: ff, f, mf softer, pp, and fff. Articulation is indicated by small dots and dashes under individual notes. Measure 1 starts with ff and includes a measure number 1. Staff E starts with ff and includes a measure number 2. Staff F starts with ff and includes a measure number 2. Staff G starts with f and includes a measure number 4. Staff H starts with mf softer and includes a dynamic marking still softer followed by a piano dynamic (p) and a measure number 4. Staff I starts with pp and includes a dynamic marking still softer followed by a measure number 2. Staff J starts with ff. Staff K starts with fff. Measure 6 is indicated by a measure number 6 below staff K.

# IN THE MOOD

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## 3rd Eb ALTO SAXOPHONE

MEDIUM BOUNCE TEMPO

The musical score consists of eight staves of music for 3rd Eb Alto Saxophone. Staff A starts with a dynamic *mf* and includes a first ending (labeled 1) and a second ending (labeled 2). Staff B starts with a dynamic *mf*. Staff C starts with a dynamic *p* and includes dynamics *f* and *ff*. Staff D starts with a dynamic *ff*.

**A Soli**  
*mf-f*

**B Soli**  
*mf*

**C** 5 *p-f ff*

**D** 1 *ff*

3rd ALTO SAX

**E** 1 1 1  
*p*

1 1 1

**F** 1 1 1 *ff* *fx*

**G Soli** *f*

4

**H** *mf softer* *p* still softer

still softer 4

**I** *ppp* still softer still softer

2

**J** *ff*

2

**K** 6 *fff* 2

# IN THE MOOD

The Original Glenn Miller  
Arrangement  
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## 4th Bb TENOR SAXOPHONE

MEDIUM BOUNCE TEMPO

unis. Soli > > > >



A Soli

B Soli

C 5

5

D 1

4th -2- TENOR SAX

E



2



2



F

*ff*

*fx*

G Soli



4

H softer



still softer

*p*

4

I still softer



still softer

*PPP*

2



J



*ff*



6



# IN THE MOOD

The Original Glenn Miller  
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as suggested to the composer

## 5th Eb BARITONE SAXOPHONE

MEDIUM BOUNCE TEMPO

uni. Soli > > > > >

1 - ^ 2

*fz* >

**A** Soli *mf*

*mf-f*

1. 2.

*p* — *f* *p* — *f*

**B** Soli *mf*

1. 2.

*p* — *f* *ff*

**C** 5 *ff*

**D** 1 *ff* *mf*

-8-  
5th BARITONE SAX

F

1

G Soli

F

ff

4

H softer

still softer

p

still softer

4

I still softer

still softer

ppp

2

J

ff

K 6

ffff

ffff

# IN THE MOOD

The Original Glenn Miller  
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## 1st Bb TRUMPET

MEDIUM BOUNCE TEMPO

3 unis. Soli

A

B

C

D

5

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## 1st TRUMPET

**E** 2nd Trpt. Solo  
in hat

Bb Bb Bb F7 F7 Bb Bb

Bb Bb Bb Bb Bb

Bb F7 F7 Bb Bb Bb Bb

**F**

ff ff ff ff ff ff

**G** 10 2

**H** 10 2

**I** 10

**J** 2 Hold full value 1

**K**

cresc. ff

2

# IN THE MOOD

The Original Glenn Miller  
Arrangement  
as suggested to the composer

## 2nd Bb TRUMPET

MEDIUM BOUNCE TEMPO  
unis. Soli

The musical score consists of eight staves of music for 2nd Bb Trumpet. Staff 1 (top) starts with a dynamic of **f**, followed by **mf** and **f**. Staff 2 (labeled A) has two endings: 1. and 2. Staff 3 (labeled B) and Staff 4 (labeled C) show rhythmic patterns with dynamics **p**, **f**, and **ff**. Staff 5 (labeled D) starts with **ff** and ends with **f**. Staff 6 (labeled 5) also starts with **ff**. Staff 7 (labeled 5) continues the rhythmic pattern from staff 6. Staff 8 (labeled Solo) concludes with **f**.

2nd TRUMPET

E

Handwritten musical score for the 2nd Trumpet. The score consists of two staves. The top staff is in common time and starts with a dynamic of  $p$ . The bottom staff shows harmonic changes between B $\flat$ , F $\sharp$ , and B $\flat$ . Measures 1-5 show eighth-note patterns with grace notes. Measure 6 begins with a dynamic of  $f$ .

Continuation of the handwritten musical score for the 2nd Trumpet. The score consists of two staves. The top staff continues the eighth-note patterns from the previous section. The bottom staff shows harmonic changes between B $\flat$ , F $\sharp$ , and B $\flat$ .

Final section of the handwritten musical score for the 2nd Trumpet. The score consists of two staves. The top staff features sixteenth-note patterns. The bottom staff shows harmonic changes between B $\flat$ , F $\sharp$ , and B $\flat$ . The section concludes with a dynamic of  $(open)$ .

F

Handwritten musical score for the 2nd Trumpet. The score consists of two staves. The top staff starts with a dynamic of  $ff$  and includes a measure number 10. The bottom staff shows harmonic changes between B $\flat$ , F $\sharp$ , and B $\flat$ .

H

Handwritten musical score for the 2nd Trumpet. The score consists of two staves. The top staff starts with a dynamic of  $ff$  and includes a measure number 10. The bottom staff shows harmonic changes between B $\flat$ , F $\sharp$ , and B $\flat$ .

I

Handwritten musical score for the 2nd Trumpet. The score consists of two staves. The top staff starts with a dynamic of  $p$  and includes a measure number 10. The bottom staff shows harmonic changes between B $\flat$ , F $\sharp$ , and B $\flat$ . The section ends with a dynamic of  $fff$ .

K

Handwritten musical score for the 2nd Trumpet. The score consists of two staves. The top staff starts with a dynamic of  $f$  and includes a crescendo instruction. The bottom staff shows harmonic changes between B $\flat$ , F $\sharp$ , and B $\flat$ . The section ends with a dynamic of  $fff$ .

# IN THE MOOD

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## 3rd Bb TRUMPET

MEDIUM BOUNCE TEMPO



A

1. 2.

Measure 4: Dynamics: p, f, p, f, p, f.

Measure 5: Dynamics: p, f, p, f, p, f.

Measure 6: Dynamics: p, f, p, f, p, f.

B

1. 2.

Measure 7: Dynamics: f, f.

Measure 8: Dynamics: ff, ff.

C

5

1. 2.

Measure 9: Dynamics: ff, ff.

Measure 10: Dynamics: ff, ff.

5

ff

Measure 11: Dynamics: ff, ff.

Measure 12: Dynamics: ff, ff.

D

unis. Soli

1. 2.

Measure 13: Dynamics: ff, ff.

Measure 14: Dynamics: ff, ff.

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-2-  
3rd TRUMPET

**E** 2nd Tpt. Solo

Bb Bb Bb F7 F7 Bb Bb  
Bb Bb Bb Bb Bb Bb Bb

Bb F7 F7 Bb Bb Bb Bb  
Bb Bb Bb Bb Bb Bb Bb

(open)

**F**

ff fz  
10 f ff  
2

**H**

10 2

**I**

10 p J mf Hold full value 1

**J**

fff

**K**

(b) f cresc.  
2

fff

## IN THE MOOD

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## 4th Bb TRUMPET

MEDIUM BOUNCE TEMPO  
unis Soli -

3

*f*

*fz = mf*

A

A musical score for piano, featuring two staves. The top staff begins with a dynamic of  $p$ , followed by a series of eighth-note pairs with slurs, each pair separated by a short vertical bar. The dynamics change to  $f$  for the second and fourth pairs, and back to  $p$  for the third and fifth pairs. The bottom staff starts with  $p$ , followed by a dynamic of  $f$  over a sustained note, and ends with  $f$ . Measure 1 concludes with a repeat sign and a first ending bracket. Measure 2 begins with  $p$  and ends with  $f$ .

B

A musical score for piano, page 10, system 1. The key signature is B-flat major (two flats). The tempo is indicated as 'f' (fortissimo). The music consists of two measures of eighth-note patterns.

1.

1.

p

f

2.

ff

C

A musical score page featuring ten measures of music on a five-line staff. Measure 1 starts with a long black bar followed by a short rest. Measures 2 through 4 show eighth-note patterns. Measures 5 and 6 include sixteenth-note patterns. Measures 7 and 8 feature eighth-note patterns with grace notes. Measures 9 and 10 conclude with eighth-note patterns. The measure numbers 1 through 10 are written above the staff. The dynamic instruction 'ff' (fortissimo) is placed below the staff in the middle of the page.

5

A musical score page featuring a single melodic line on a five-line staff. The measure begins with a thick black bar followed by a short rest. The melody consists of eighth and sixteenth note patterns, with several grace notes indicated by small vertical strokes above the main notes. A fermata (a horizontal line over a note) is placed over the eighth note of the second measure. The page is numbered '5' at the top left.

D

A musical score for 'D'unis Soli' by J.S. Bach. The score consists of two staves. The top staff is for the soprano voice, starting with a dynamic of ff and featuring a melodic line with various slurs and grace notes. The bottom staff is for the basso continuo, showing a harmonic bass line with sustained notes and bassoon entries. The score is written in common time.

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-2-  
4th TRUMPET

[E] (2nd Tpt. Solo) 15 (open)

A musical staff for the 4th trumpet. It starts with a dynamic ff. Measures 15 and 16 are shown, separated by a vertical bar. Measure 15 ends with a dynamic ff. Measure 16 begins with a dynamic (open).

[F] 10 [G]

A musical staff for the 4th trumpet. It shows measures 16 through 18. Measure 16 has a dynamic ff. Measure 17 has a dynamic fx. Measure 18 begins with a dynamic (open).

2

A musical staff for the 4th trumpet. It shows measures 19 through 21. Measure 19 has a dynamic ff. Measure 20 has a dynamic f. Measure 21 begins with a dynamic (open).

10 2

A musical staff for the 4th trumpet. It shows measures 22 through 24. Measure 22 has a dynamic p. Measure 23 has a dynamic mf. Measure 24 begins with a dynamic (open).

I 10 2

A musical staff for the 4th trumpet. It shows measures 25 through 27. Measure 25 has a dynamic ff. Measure 26 has a dynamic ff. Measure 27 begins with a dynamic (open).

J Hold full value

A musical staff for the 4th trumpet. It shows measures 28 through 30. Measure 28 has a dynamic ff. Measure 29 has a dynamic ff. Measure 30 begins with a dynamic (open).

1

A musical staff for the 4th trumpet. It shows measures 31 through 33. Measure 31 has a dynamic ff. Measure 32 has a dynamic ff. Measure 33 begins with a dynamic (open).

K

A musical staff for the 4th trumpet. It shows measures 34 through 36. Measure 34 has a dynamic ff. Measure 35 has a dynamic ff. Measure 36 begins with a dynamic (open).

2

A musical staff for the 4th trumpet. It shows measures 37 through 39. Measure 37 has a dynamic ff. Measure 38 has a dynamic ff. Measure 39 begins with a dynamic (open).

# IN THE MOOD

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Arrangement  
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## 1st TROMBONE

MEDIUM BOUNCE TEMPO  
unis. Soli

The musical score for the 1st Trombone consists of six staves of music, each labeled with a letter (A, B, or C) in a small square box at the beginning. The music is written in 3/4 time, with a key signature of one flat. The tempo is Medium Bounce Tempo, indicated by a wavy line above the staff. The dynamic is unis. Soli. The first staff (labeled 3) starts with a forte dynamic (f) and includes a measure number 3. The second staff (labeled A) starts with a piano dynamic (p). The third staff (labeled B) starts with a forte dynamic (f). The fourth staff (labeled C) starts with a piano dynamic (p). The fifth staff (labeled 1.) continues the pattern. The sixth staff (labeled 2.) concludes the section. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes slurs and grace notes.

1st -2- TROMBONE

# IN THE MOOD

The Original Glenn Miller  
Arrangement  
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## 2nd TROMBONE

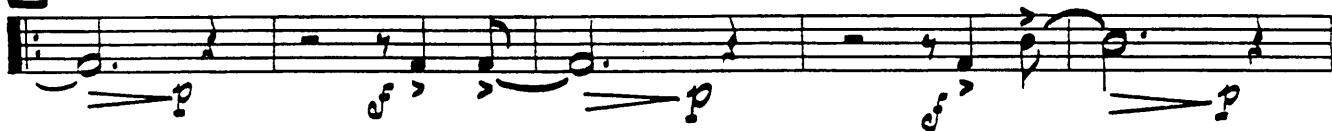
MEDIUM BOUNCE TEMPO

unis. Soli

3



**A**



**B**



**C**



5



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2nd -  
2nd TROMBONE

**D** Soli 

**E**  2 

**F**  **G** 1       Soli (without band)

**H** 1 softer  still softer   
still softer     Soli (without band)

**I** 1 still softer  still softer 

**J** Hold full value    

**K** 



# IN THE MOOD

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## 3rd TROMBONE

MEDIUM BOUNCE TEMPO

unis. Soli



**A**



**B**



**C**



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3rd TROMBONE

**D** Soli      ff      *mf*

**E**      2

**F**      ff      *f* 2      *f*      *p*      *f*      *p*      *f*      Soli (without band)

**G** 1

**H** 1 softer      still softer      still softer      Soli (without band)

**I** 1 still softer      still softer

**J** Hold Full value      *fff*

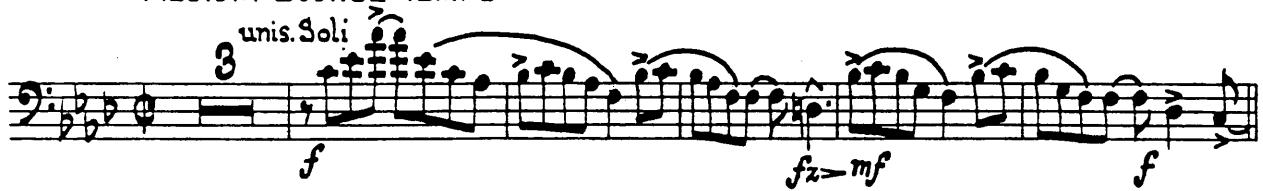
**K**      *fff*      *fff*

# IN THE MOOD

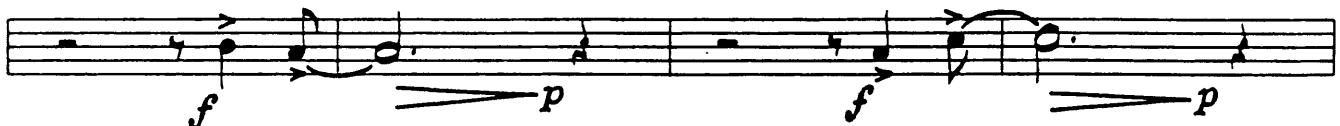
The Original Glenn Miller  
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## 4th TROMBONE

MEDIUM BOUNCE TEMPO



A



1. 2.



B



C



5



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-2-  
4th TROMBONE

D Soli

ff

E ff

2

F ff

G 1 f p f p f

Soli (without band)

H softer still softer

still softer

Soli (without band)

I 1 still softer still softer

J Hold Full value

K

# IN THE MOOD

The Original Glenn Miller  
Arrangement  
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## BASS

MEDIUM BOUNCE TEMPO

4

The music score consists of eight staves of handwritten bass clef notation on five-line staff paper. The key signature is one flat (B-flat), and the time signature is common time (indicated by the number '4'). The tempo is labeled 'MEDIUM BOUNCE TEMPO'. The score is divided into four sections, labeled A, B, C, and D, each with two endings (1 and 2). The dynamics and performance instructions include:

- Staff A:** Dynamics: *mf*, *f*. Measure 1 starts with a rest followed by eighth notes. Measure 2 starts with a half note.
- Staff B:** Dynamics: *p*, *f*, *p*, *f*. Measure 1 starts with a half note. Measure 2 starts with a half note.
- Staff C:** Dynamics: *mp*. Measure 1 starts with a half note. Measure 2 starts with a half note.
- Staff D:** Dynamics: *ff*. Measure 1 starts with a half note. Measure 2 starts with a half note.

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-2-  
BASS

E



F

G



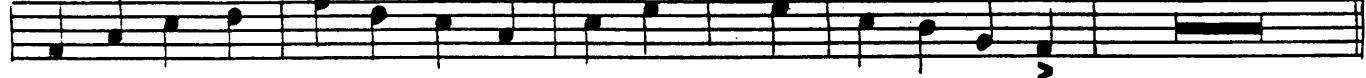
4



4



2



# IN THE MOOD

The Original Glenn Miller  
Arrangement  
as suggested to the composer

## DRUMS

MEDIUM BOUNCE TEMPO

4

A Cymbals ad lib.

(4) (8)

B (5)

C (4) (6)

D 1 cymb. >

DRUMS

**E** Hi-hat (4) (8)

**F** Cymb. (4) (8)

**G** Cymb. ad lib.

**H** softer (4) still softer (6)

**I** still softer (4) Cow BELL very softly (6)

**J** (4) (8) (9)

**K** cresc. (4) (7) (8) (9) rim shot

# IN THE MOOD

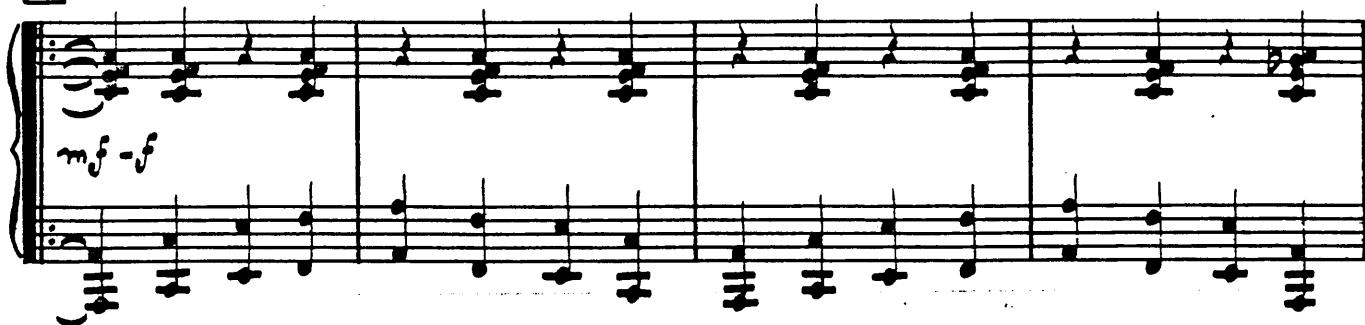
The Original Glenn Miller  
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PIANO

MEDIUM BOUNCE TEMPO



A



1.



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2.

B

1.

2.

C

<sup>3-</sup>  
PIANO

The image shows a handwritten piano score consisting of six staves of music. The top two staves are for the treble clef (G-clef) and bass clef (F-clef), both in common time (indicated by a 'C'). The first staff begins with a key signature of one flat (B-flat). The second staff begins with a key signature of one sharp (D-sharp). The third staff is labeled 'D' in a box and features a dynamic marking 'ff' (fortissimo) over the first measure. The fourth staff is labeled 'E' in a box and features a dynamic marking 'mf' (mezzo-forte) over the first measure. The remaining three staves consist of eighth-note patterns. The music concludes with a final measure of eighth notes on each staff.

F

The musical score consists of five staves of piano music. Staff 1 (top) starts with a forte dynamic (f) and includes measure F. Staff 2 starts with a piano dynamic (p) and includes measure G. Staff 3 starts with a piano dynamic (p) and continues the melody. Staff 4 starts with a piano dynamic (p) and continues the melody. Staff 5 (bottom) starts with a pianississimo dynamic (pp) and concludes with a final dynamic (4).

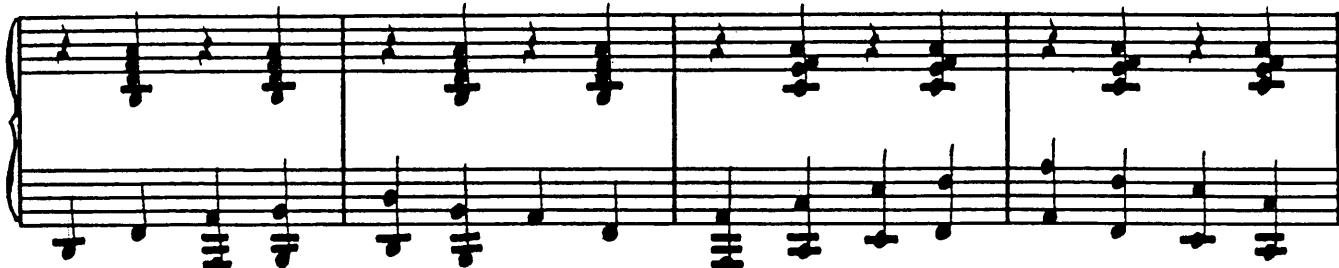
G

4

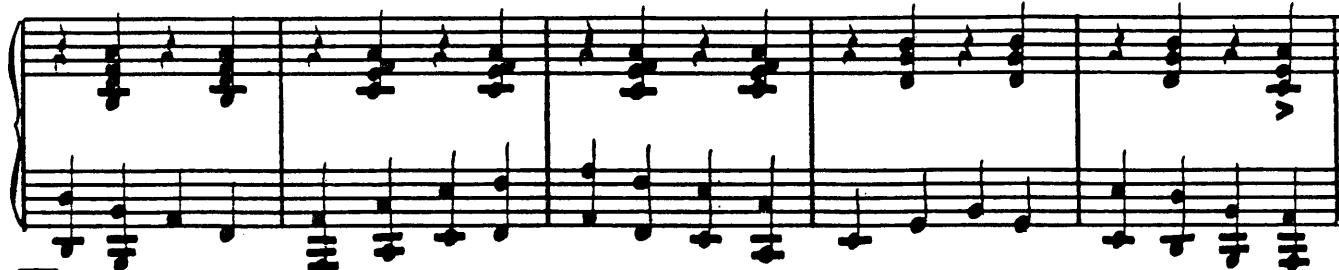
H

4

I



J



K



# N THE MOOD

AS SUGGESTED BY THE COMPOSER

## CONDUCTOR

MEDIUM BOUNCE TEMPO

The score consists of five staves of handwritten musical notation. The first staff shows two parts for 'Saxes' and 'Brass'. The second staff is a 'tutti' section for the brass. The third staff is labeled 'A' and includes markings 'etc.' and 'mf-f'. The fourth staff continues the pattern. The fifth staff concludes with a dynamic 'f' and a section for 'SAXES'.

-2-  
CONDUCTOR

2.

Saxes **B** Saxes Tpts., Tbns.

p mf

This section shows two staves of musical notation. The top staff is for 'Saxes' and the bottom staff is for 'Tpts., Tbns.'. Measure 1 starts with a dynamic 'p'. Measures 2 and 3 show eighth-note patterns. Measure 4 starts with a dynamic 'mf'.

This block contains two staves of musical notation, continuing from the previous section. The top staff is for 'Saxes' and the bottom staff is for 'Tpts., Tbns.'.

1.tutti

2.tutti

p f ff

This block contains two staves of musical notation. The left staff is labeled '1.tutti' and the right staff is labeled '2.tutti'. Both staves begin with a dynamic 'p' followed by 'f' and then 'ff'.

**C**

Tenor Solo or ad lib.

Ab Fdim. Bbm7 Eb7

Alto Solo or ad lib.

Ab Fdim. Bbm7 Eb7

TENOR 2

This block contains two staves of musical notation. The left staff is for 'Tenor Solo or ad lib.' and the right staff is for 'Alto Solo or ad lib.'. Below each staff are harmonic labels: 'Ab Fdim. Bbm7 Eb7' on the left and 'Ab Fdim. Bbm7 Eb7' on the right, with 'TENOR 2' written above the right staff.

tutti > > >

Ab Fdim. Bbm7 Eb7 Ebdim.

This block contains two staves of musical notation. The top staff starts with a dynamic 'tutti' followed by three eighth-note strokes. The bottom staff has harmonic labels: 'Ab Fdim. Bbm7 Eb7 Ebdim.'

- 3 -  
**CONDUCTOR**

Musical score for piano showing a melodic line and harmonic progression. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is A-flat major (two flats). The time signature is common time. The harmonic progression is as follows:

Ab	Fdim.	Bb m7	Eb7	Eb7	Ebdim.	Eb7	E7	Eb7	Ab
----	-------	-------	-----	-----	--------	-----	----	-----	----

The melody is marked with various performance instructions such as slurs, grace notes, and dynamic markings like 'tutti' and '> >'. The bass line provides harmonic support with sustained notes and rhythmic patterns.

**D**

Brass (unis.) unis. Saxes tutti 2nd Tpt. Solo or ad lib.

Ten., Barri Tlons.

Musical score for page 10, section E. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is A-flat major (three flats). The score includes lyrics in German: "Ab", "Alto Sax", "Ten., Bari", "Ab", "Eb", and "Ab". Measure 1 starts with a whole note followed by a half note. Measures 2-3 show a melodic line with eighth and sixteenth notes. Measures 4-5 feature eighth-note chords. Measures 6-7 show eighth-note chords. Measures 8-9 show eighth-note chords.

A musical score page showing two staves. The top staff is in treble clef and has a key signature of four sharps. It begins with a dynamic 'p' and a measure of eighth notes. The bottom staff is in bass clef and has a key signature of one sharp. It starts with a dynamic 'f' and a measure of eighth notes. The music continues with various measures, including a section labeled 'Ab'.

## CONDUCTOR

Conductor's score for a musical piece, likely a jazz or blues arrangement, featuring six staves of music. The score includes various instruments and specific performance instructions.

**Top Staff:** Treble clef, B-flat key signature. Measures show notes and rests, with dynamic markings like **p**, **f**, and **ff**. The first measure has a circled **Ab** above it. The second measure has a circled **Ab** and **E7** above it. The third measure has a circled **E7** above it.

**Second Staff:** Treble clef, B-flat key signature. Measures show notes and rests. The first measure has a circled **Ab** above it. The last measure is labeled **tutti**.

**Third Staff:** Treble clef, B-flat key signature. Contains a box labeled **F**.

**Fourth Staff:** Treble clef, B-flat key signature. Measures show notes and rests. The first measure has **E7 Eb9 Ab6** below it. The second measure has **f** above it. The third measure has **G saxes** above it and **f Ab** below it. The fourth measure has **Tbns.** above it and **f** below it.

**Fifth Staff:** Treble clef, B-flat key signature. Measures show notes and rests. The first measure has **p** below it. The second measure has **f** below it. The third measure has **p** below it. The fourth measure has **f** below it.

**Sixth Staff:** Treble clef, B-flat key signature. Measures show notes and rests. The first measure has **Ab** above it. The second measure has **p** below it. The third measure has **f** below it. The fourth measure has **p** below it.

**Bottom Staff:** Treble clef, B-flat key signature. Measures show notes and rests. The first measure has **Tpts.** above it and **f** below it. The second measure has **ff** below it. The third measure has **Tbn. Soli (no band)** above it. The fourth measure has **p** below it. The fifth measure has **p** below it.

## CONDUCTOR

**H**

Saxes > > > >

(mf) Ab

Tbns. mf p mp

p (still softer) Db pp mp p

pp (still softer) Tbns. Soli (no band) mf ppp

I

ppp Ab (still softer) Tbns. pp ppp pp

Db (still softer) ppp pp ppp pp

ppp p pp mf fff

-6-  
CONDUCTOR

J Brass hold full value

Musical score for brass section (measures 1-2). The score consists of two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves are in common time. Measure 1 starts with a dynamic of  $A_b ff$ . Measure 2 ends with a dynamic of  $A_b 7$ .

Musical score for brass section (measures 3-4). The score consists of two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves are in common time. Measure 3 starts with a dynamic of  $D_b$ . Measure 4 ends with a dynamic of  $A_b$ .

Musical score for brass section (measures 5-6). The score consists of two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves are in common time. Measure 5 starts with a dynamic of  $E_b 7$ . Measure 6 begins with a dynamic of  $(Tons.) f$ , followed by a crescendo to *poco a poco*.

Musical score for brass section (measures 7-8). The score consists of two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves are in common time.

Musical score for brass section (measures 9-10). The score consists of two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves are in common time. Measure 9 ends with a dynamic of  $fff$ . Measure 10 ends with a dynamic of  $fff$  and includes markings for *Tons., Ten., Bari.*