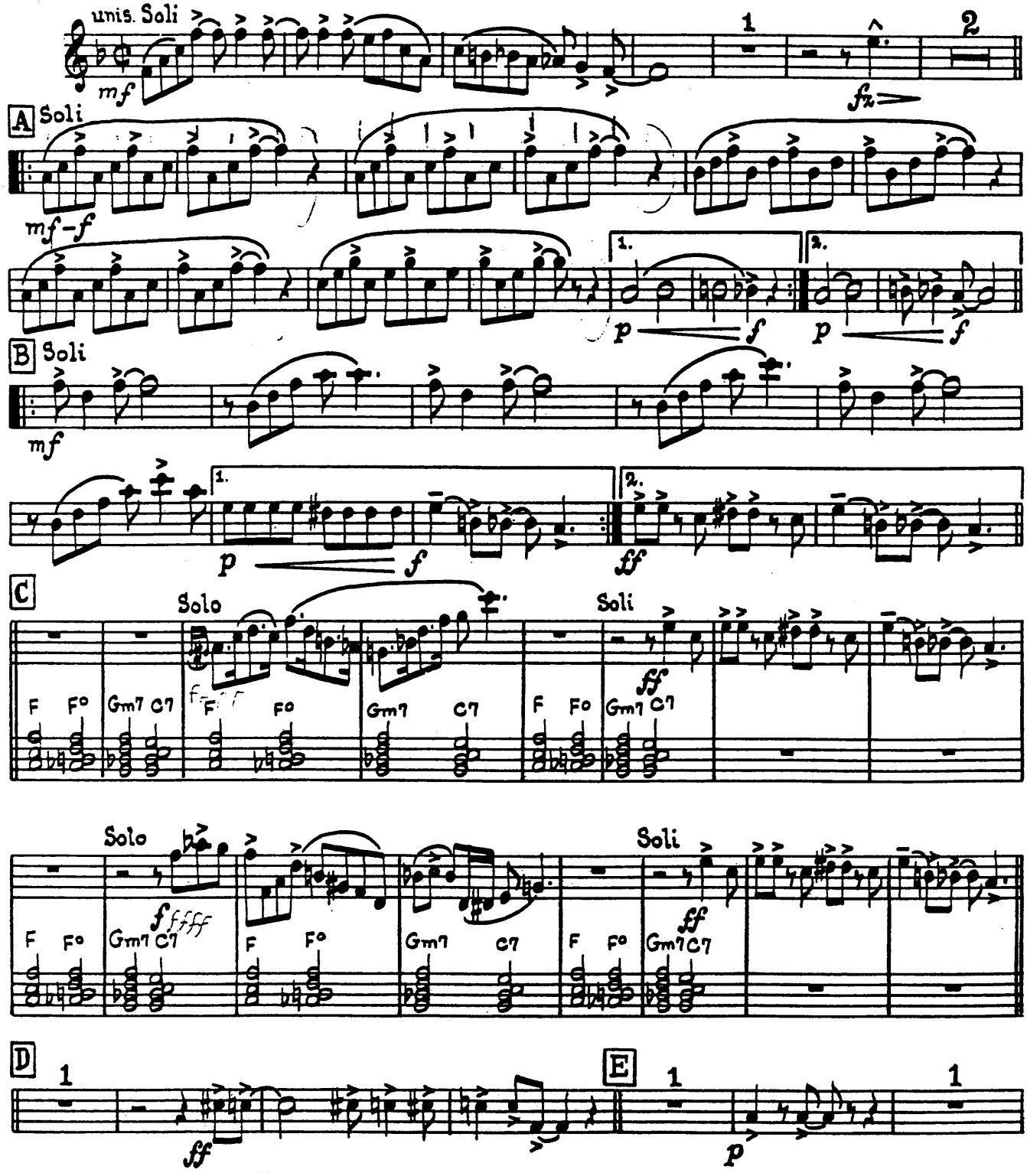
IN THE MOOD

The Original Glenn Miller
Arrangement
as suggested to the composer

1st Eb ALTO SAXOPHONE

MEDIUM BOUNCE TEMPO



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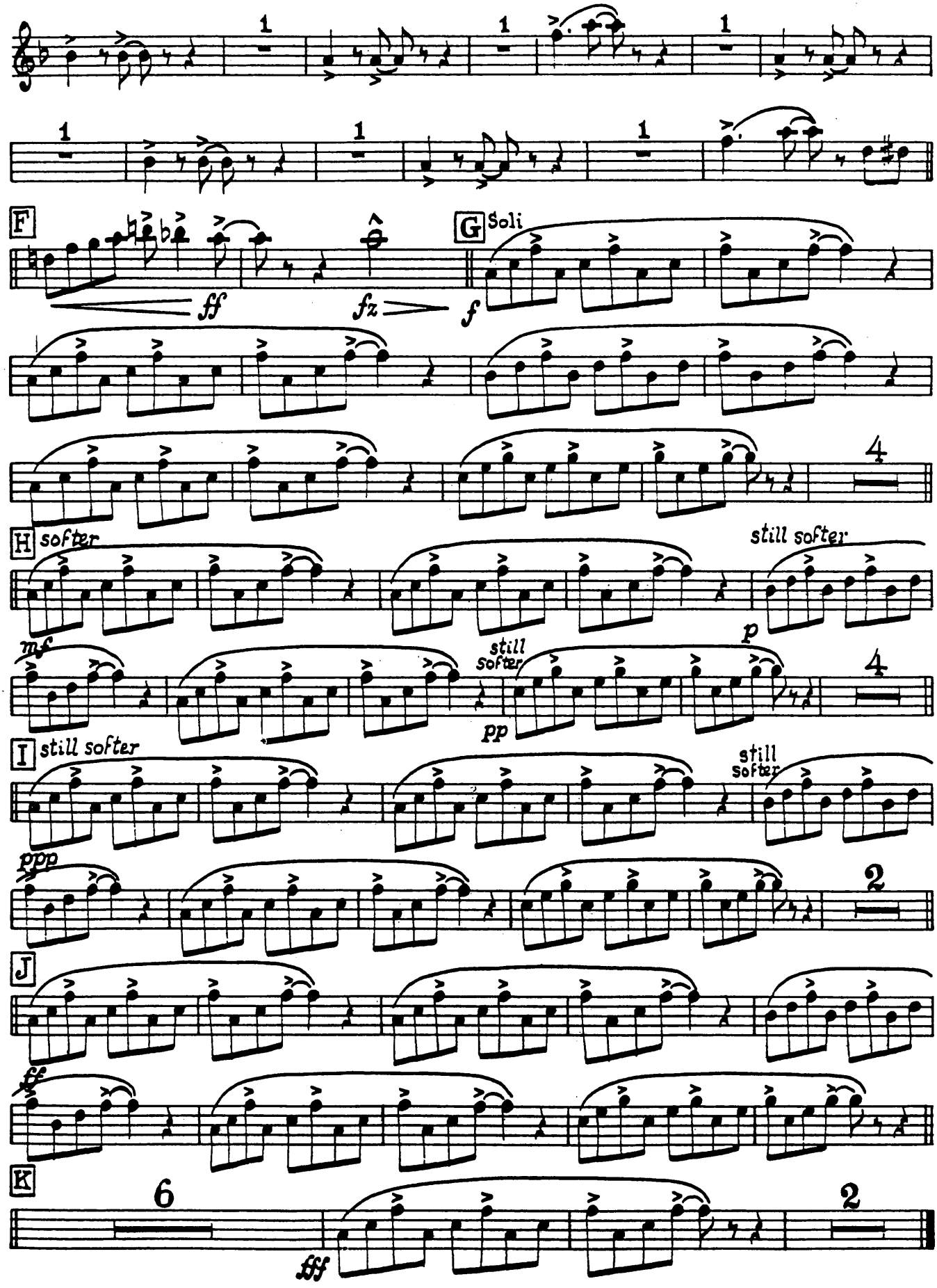
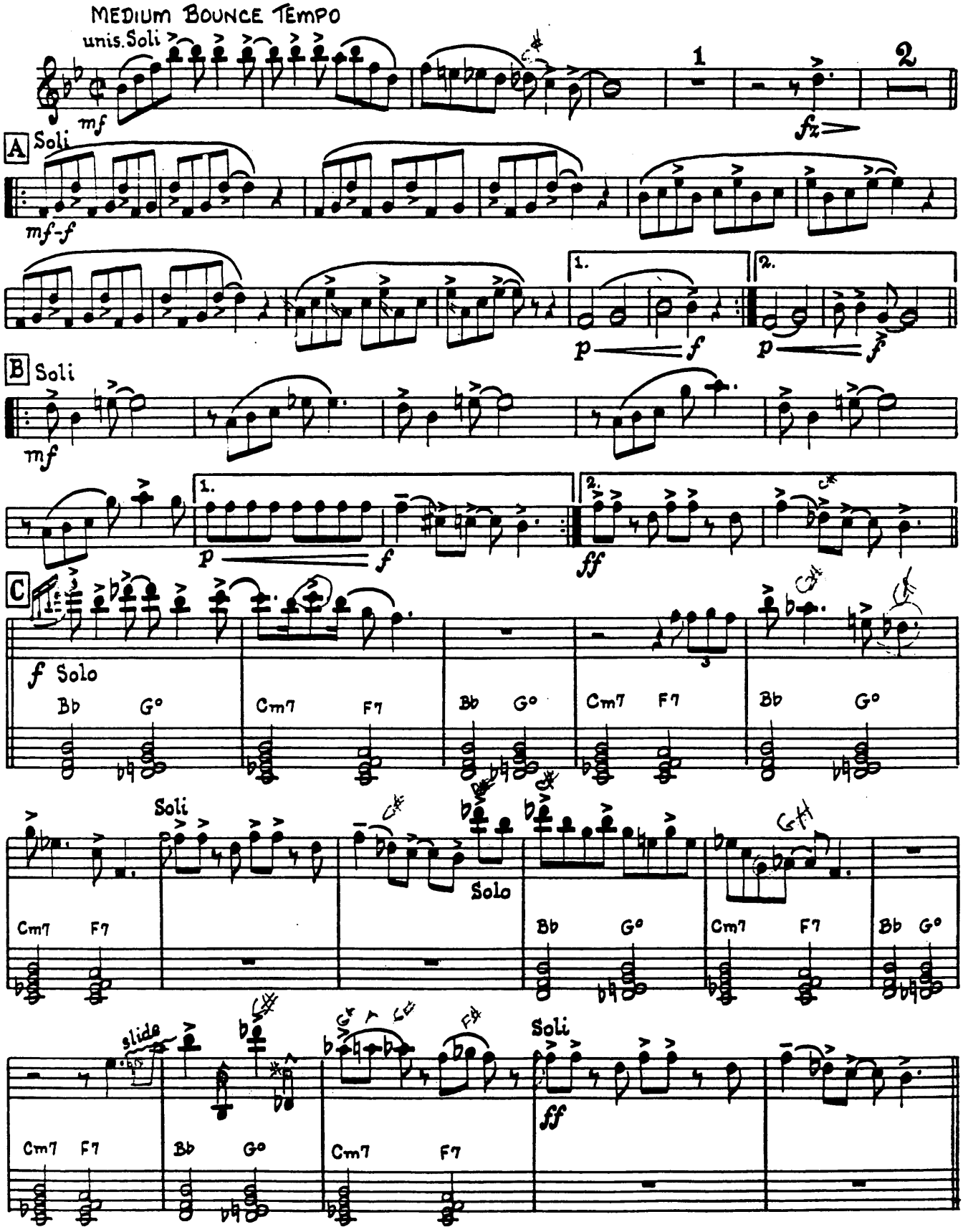
1st ALTO SAX


1
1
1
1
1
1
F
ff
fz
G
Soli
f
4
H
softer
still softer
mf
still softer
p
pp
4
I
still softer
still softer
ppp
2
J
ff
K
6
fff
2

IN THE MOOD

The Original Glenn Miller
Arrangement
as suggested to the composer

2nd Bb TENOR SAXOPHONE



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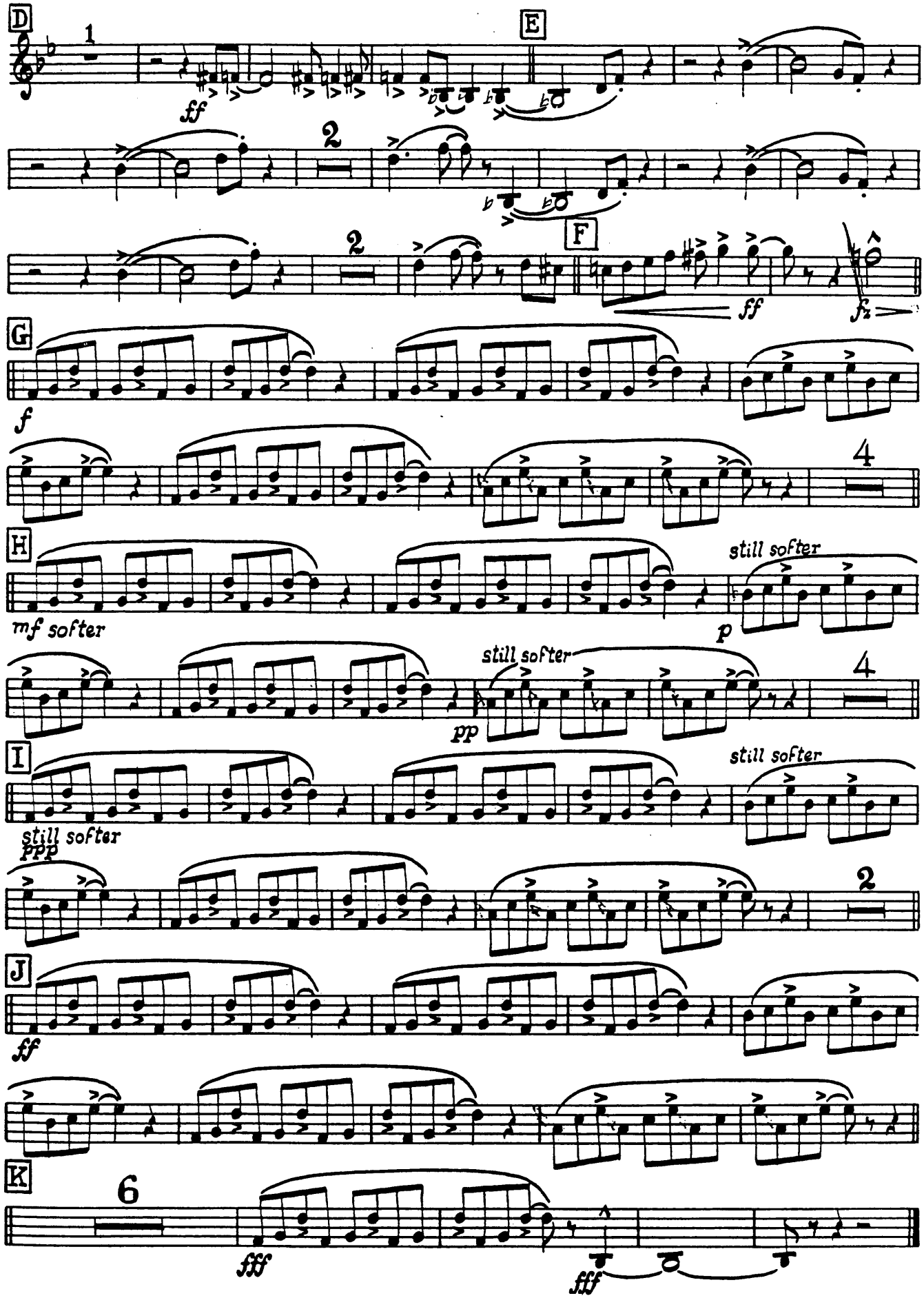
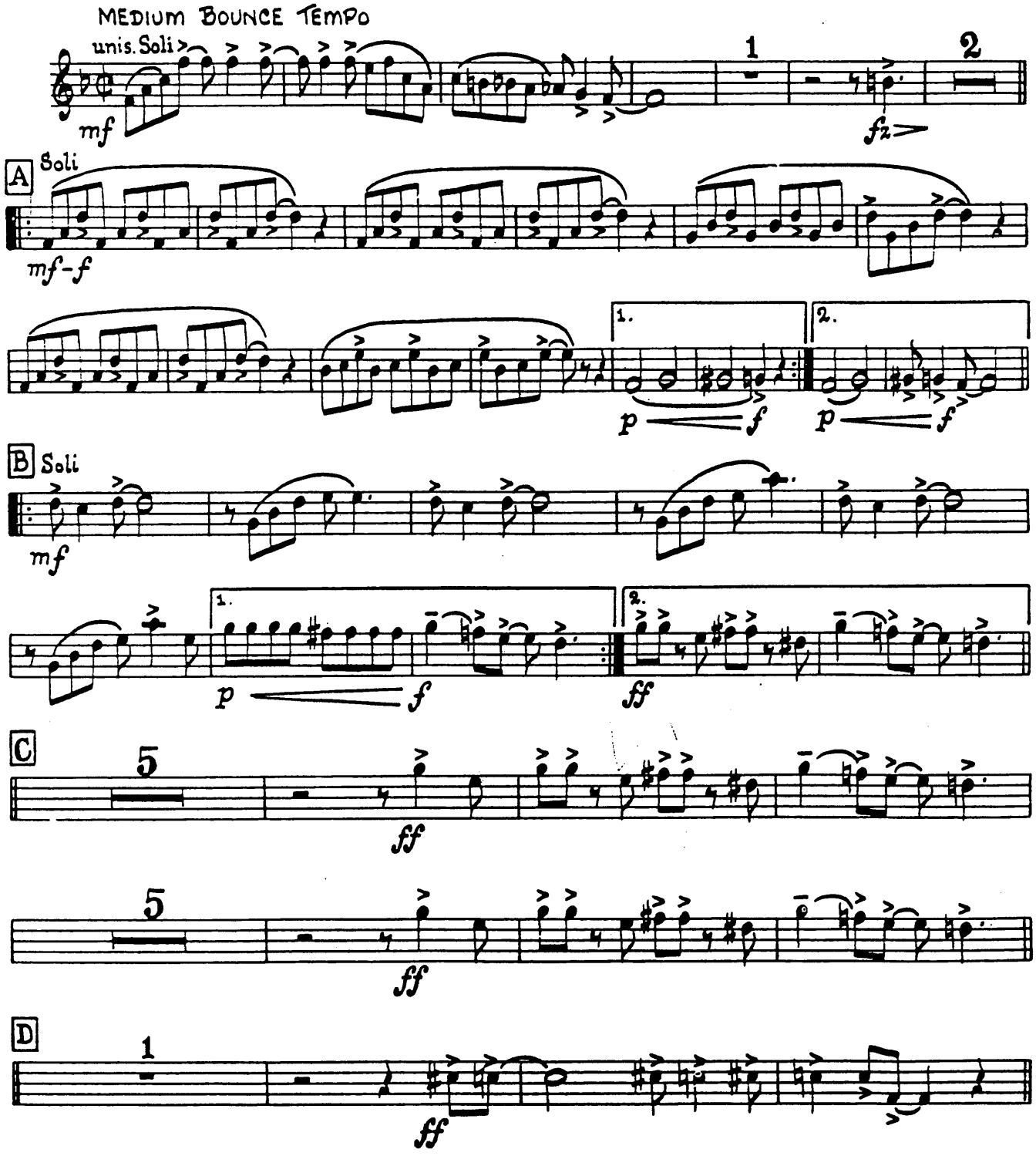
2nd TENOR SAX



IN THE MOOD

The Original Glenn Miller
Arrangement
as suggested to the composer

3rd Eb ALTO SAXOPHONE



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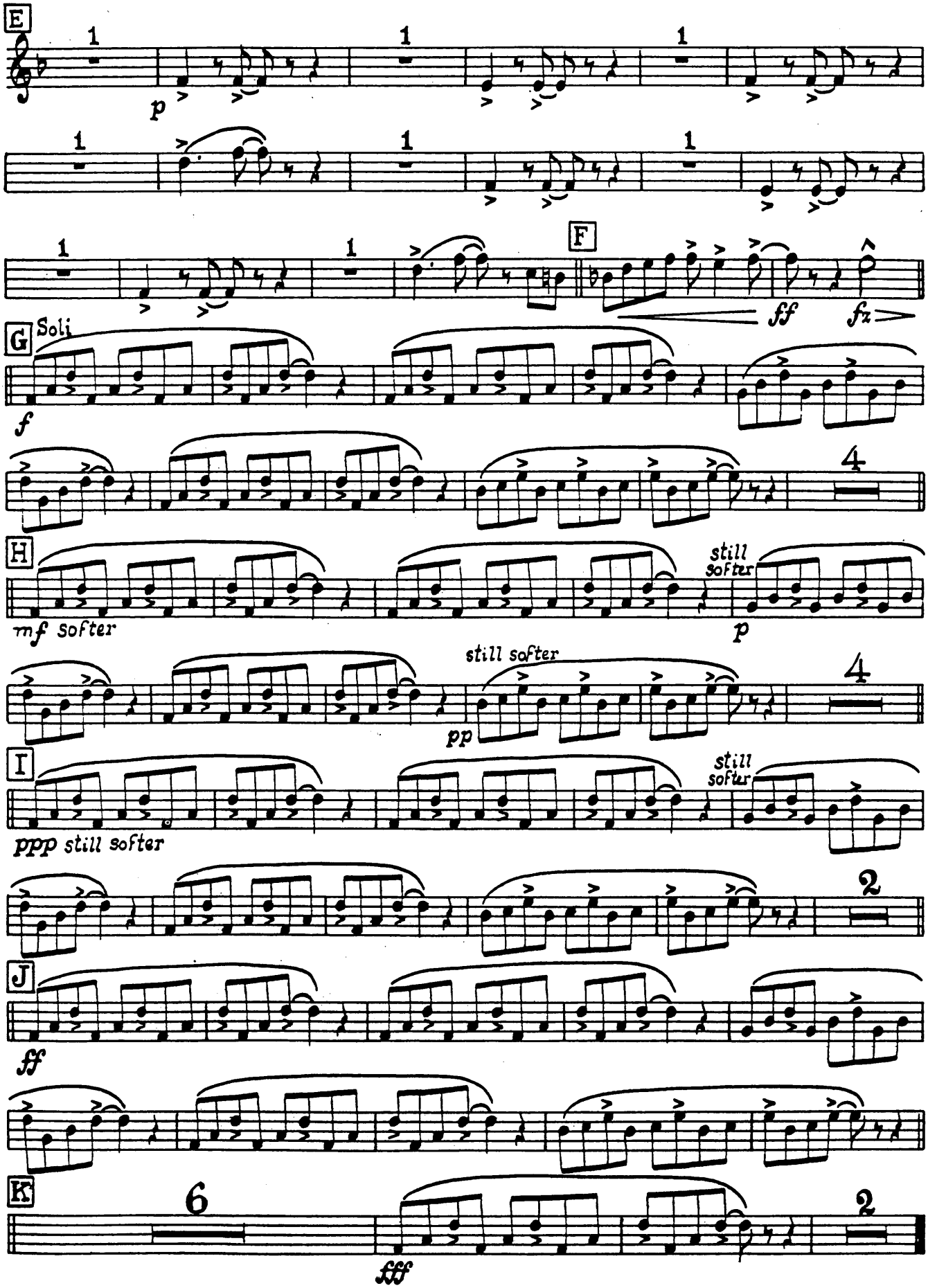
3rd ALTO SAX

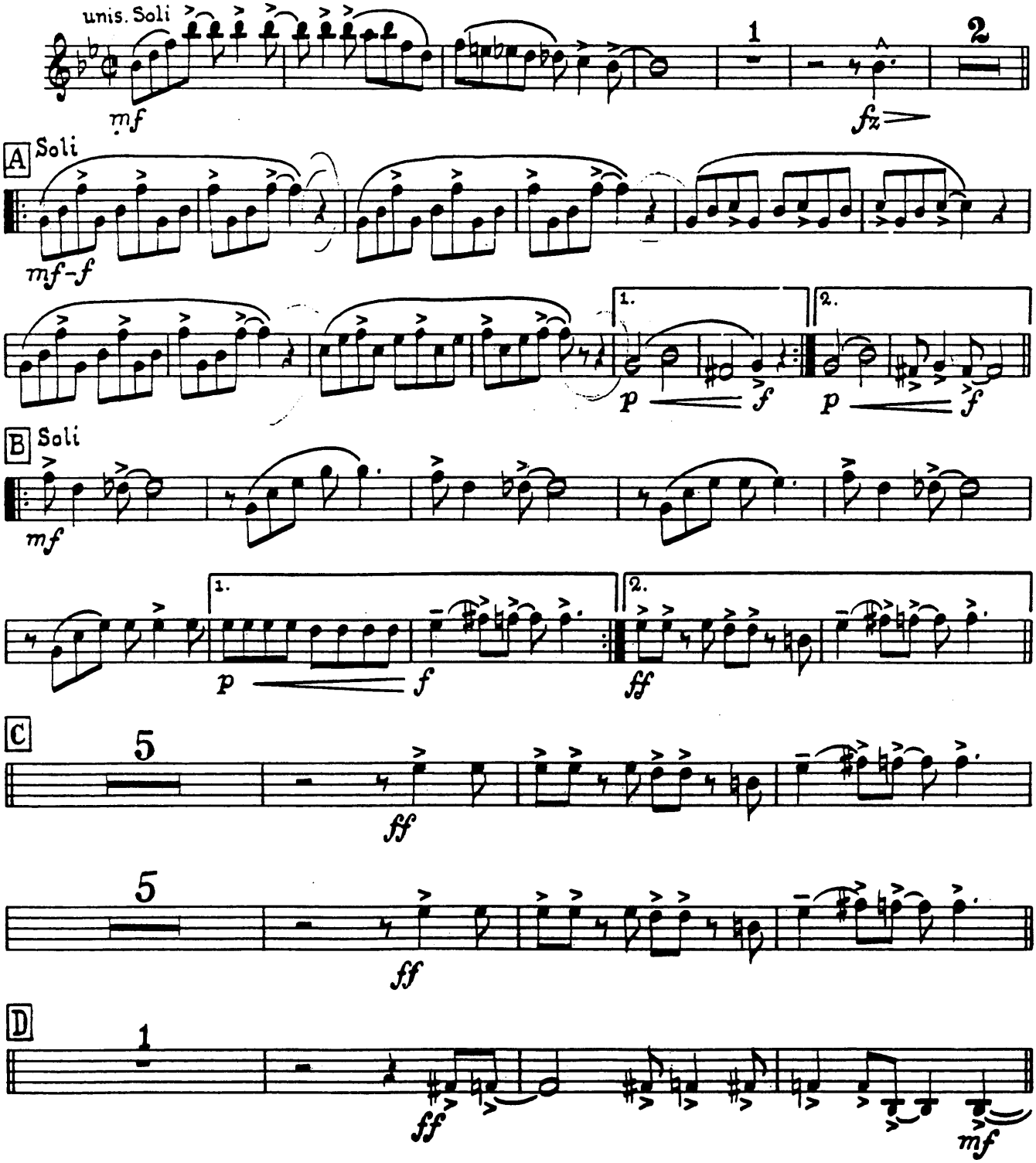

E
1
p
F
ff
fz
G
Soli
f
4
H
mf softer
still softer
p
still softer
pp
I
still softer
ppp still softer
2
J
ff
K
6
fff
2

IN THE MOOD

The Original Glenn Miller
Arrangement
as suggested to the composer

4th Bb Tenor Saxophone

MEDIUM BOUNCE TEMPO



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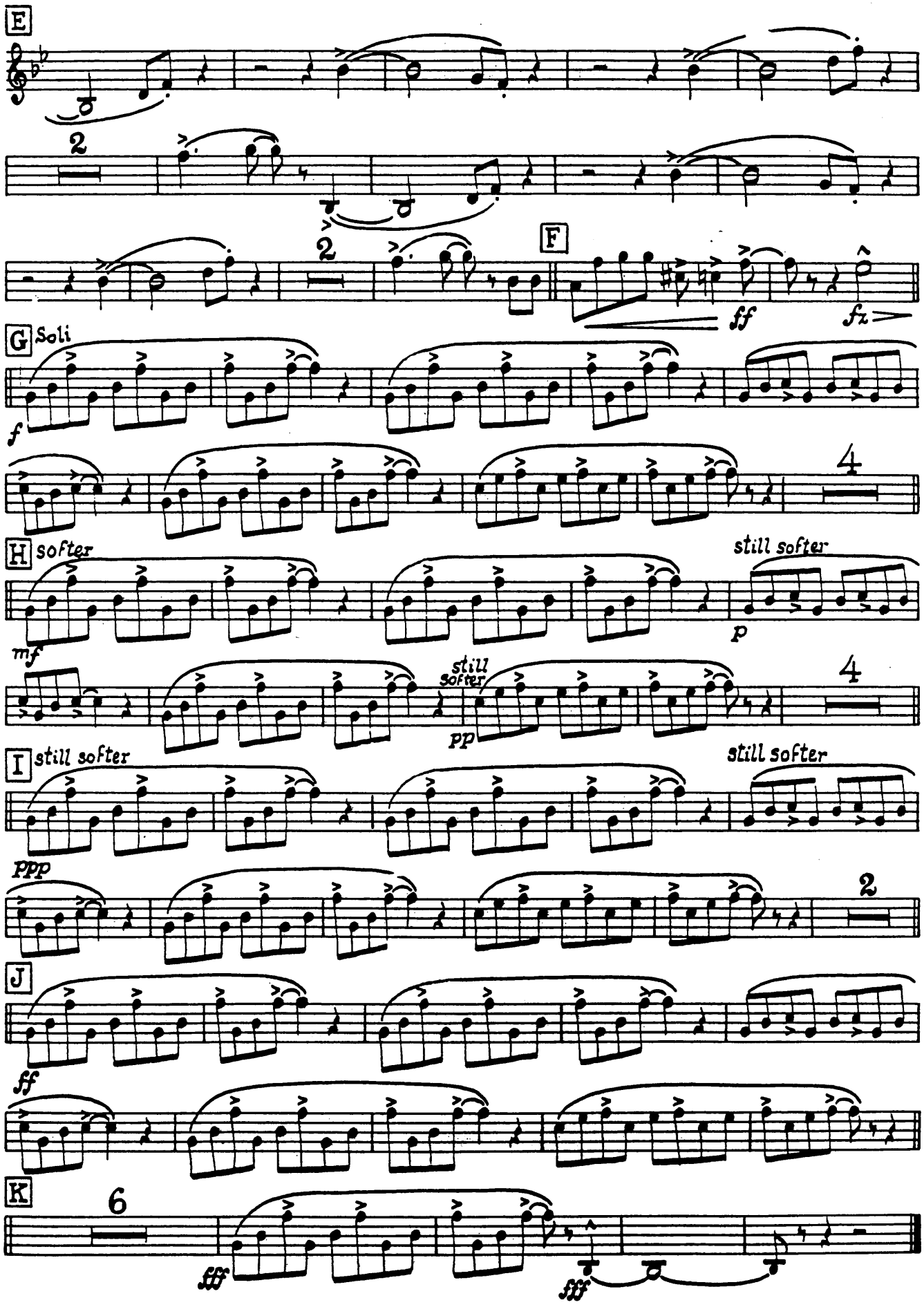
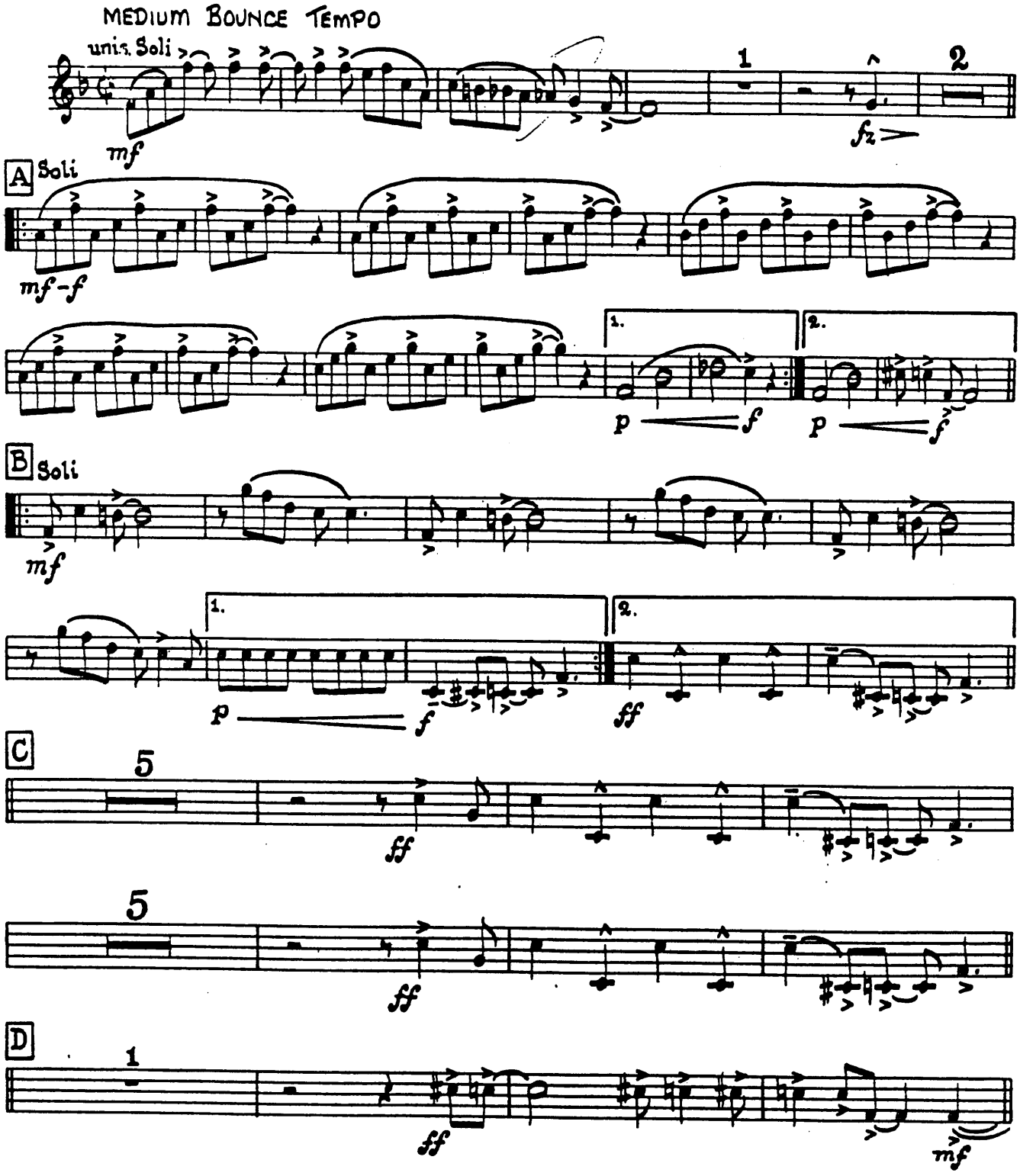
4th TENOR SAX



IN THE MOOD

The Original Glenn Miller
Arrangement
as suggested to the composer

5th Eb BARITONE SAXOPHONE



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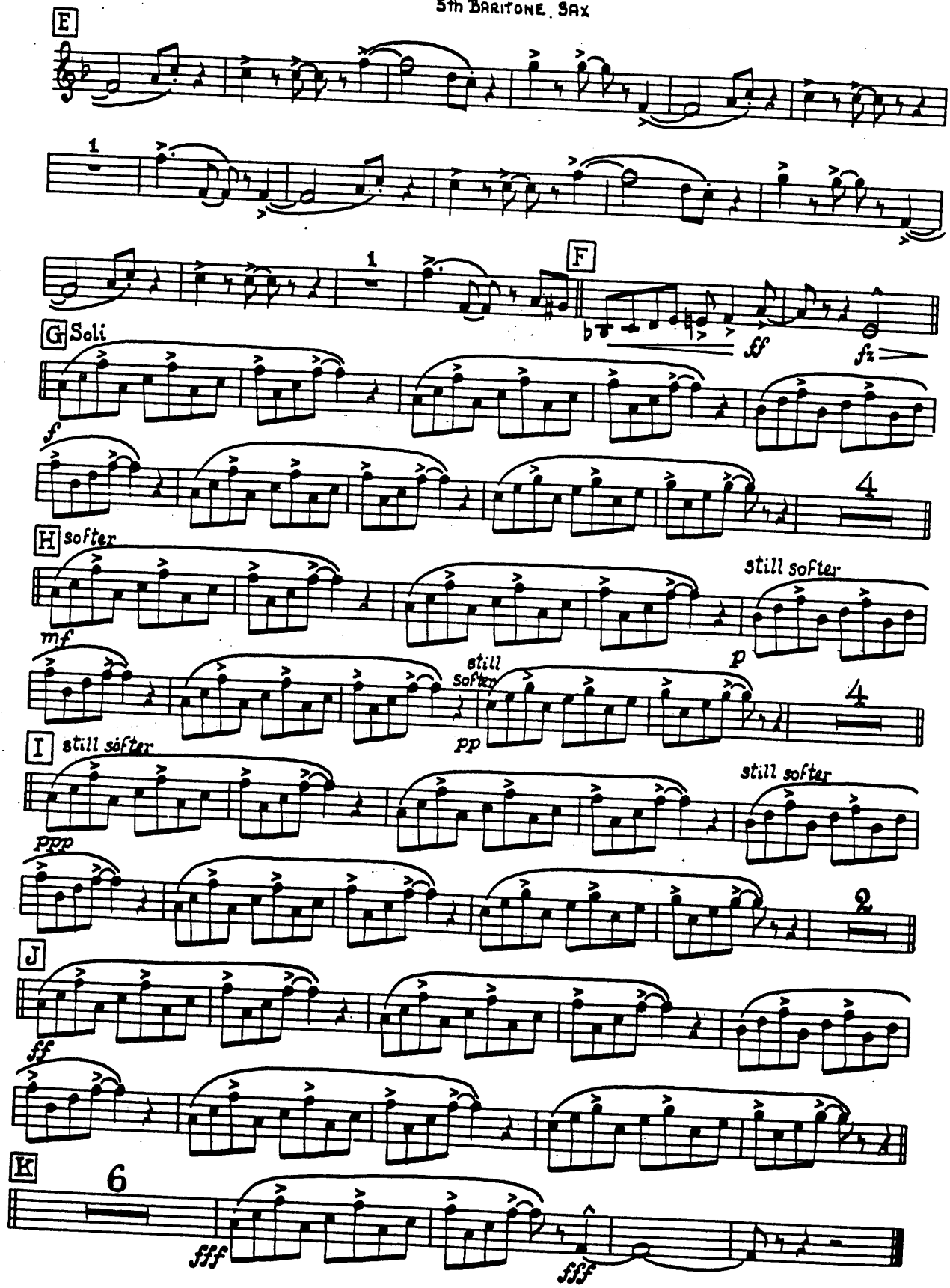
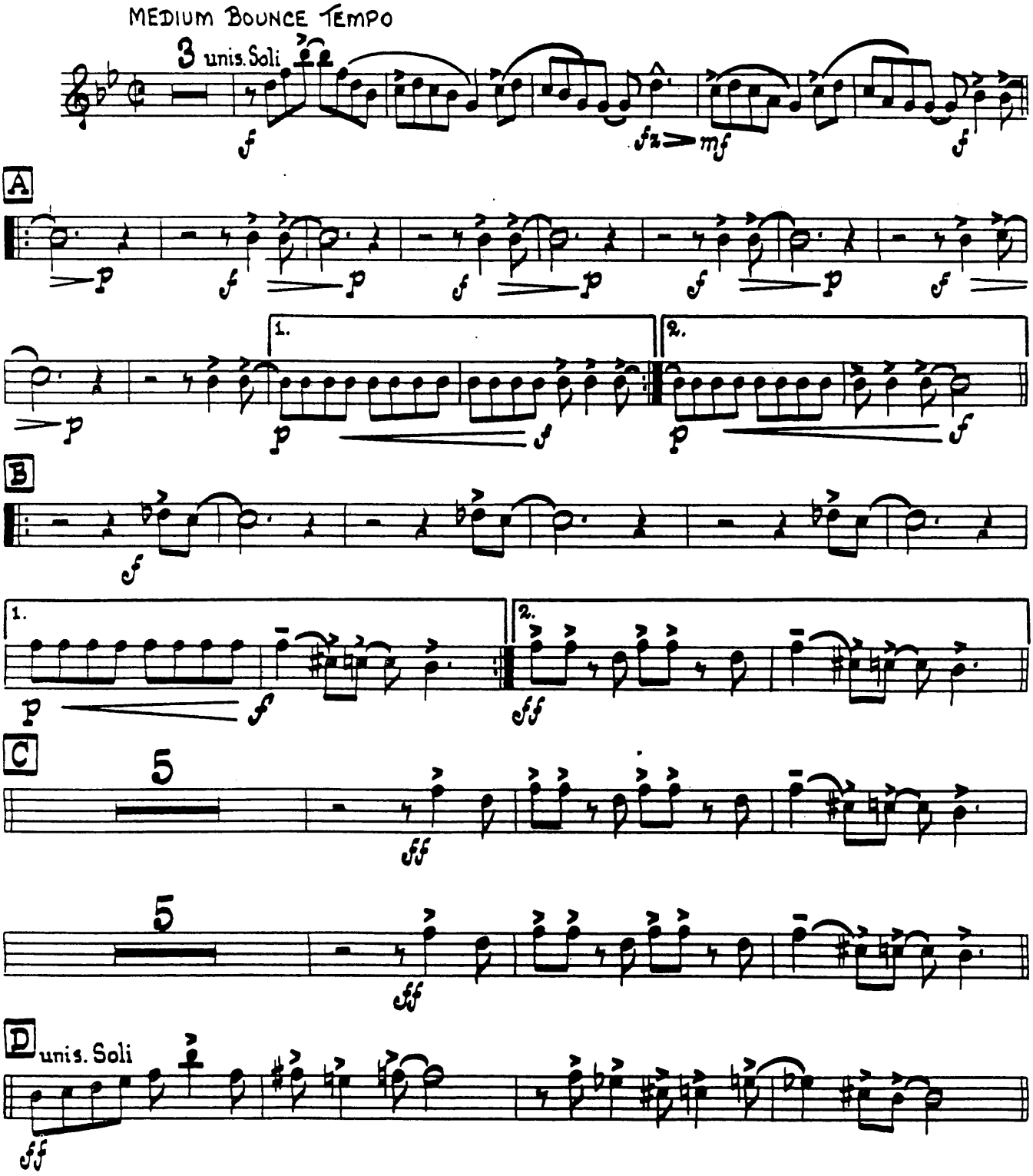
5th BARITONE SAX



IN THE MOOD

The Original Glenn Miller
Arrangement
as suggested to the composer

1st Bb TRUMPET



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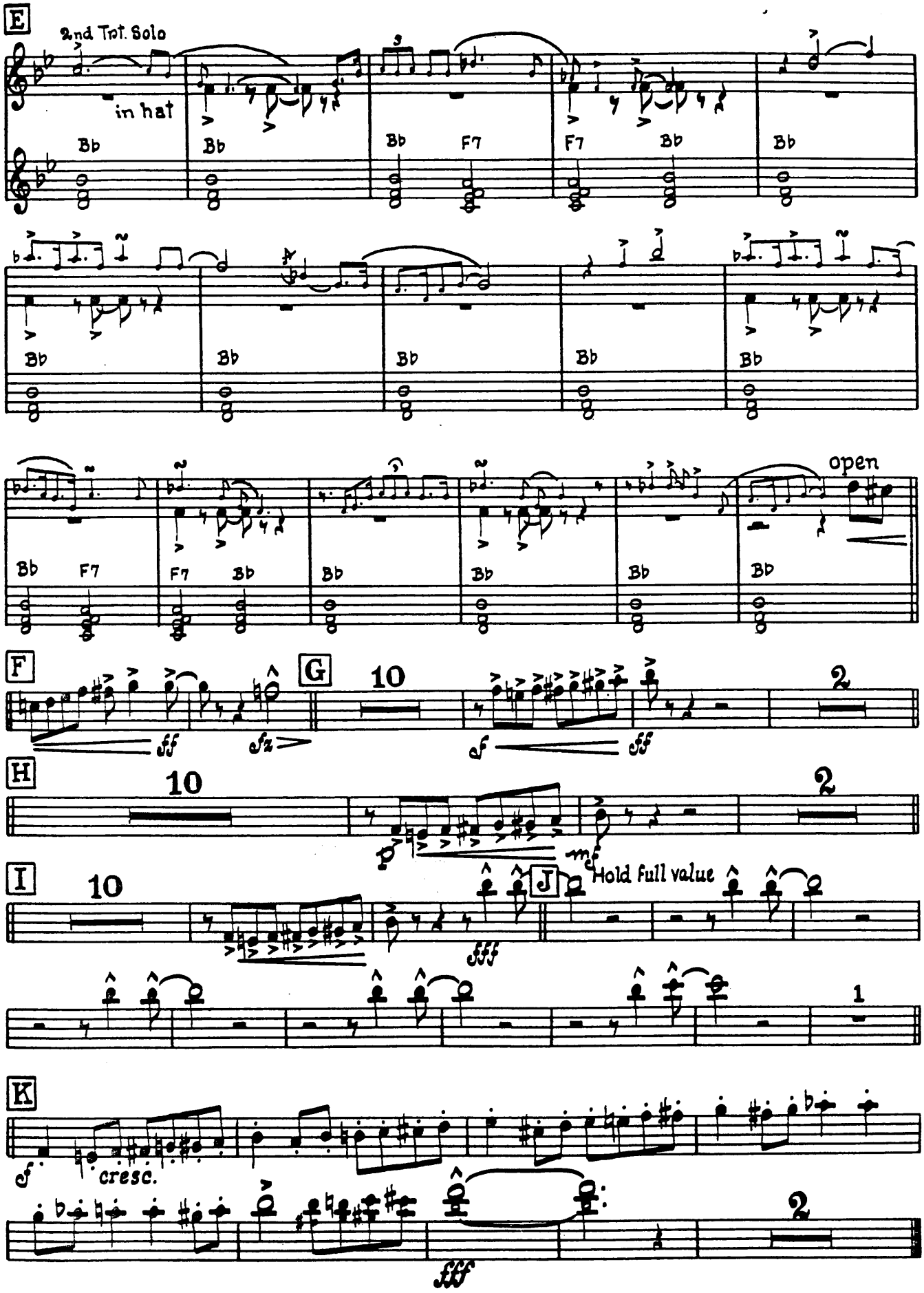
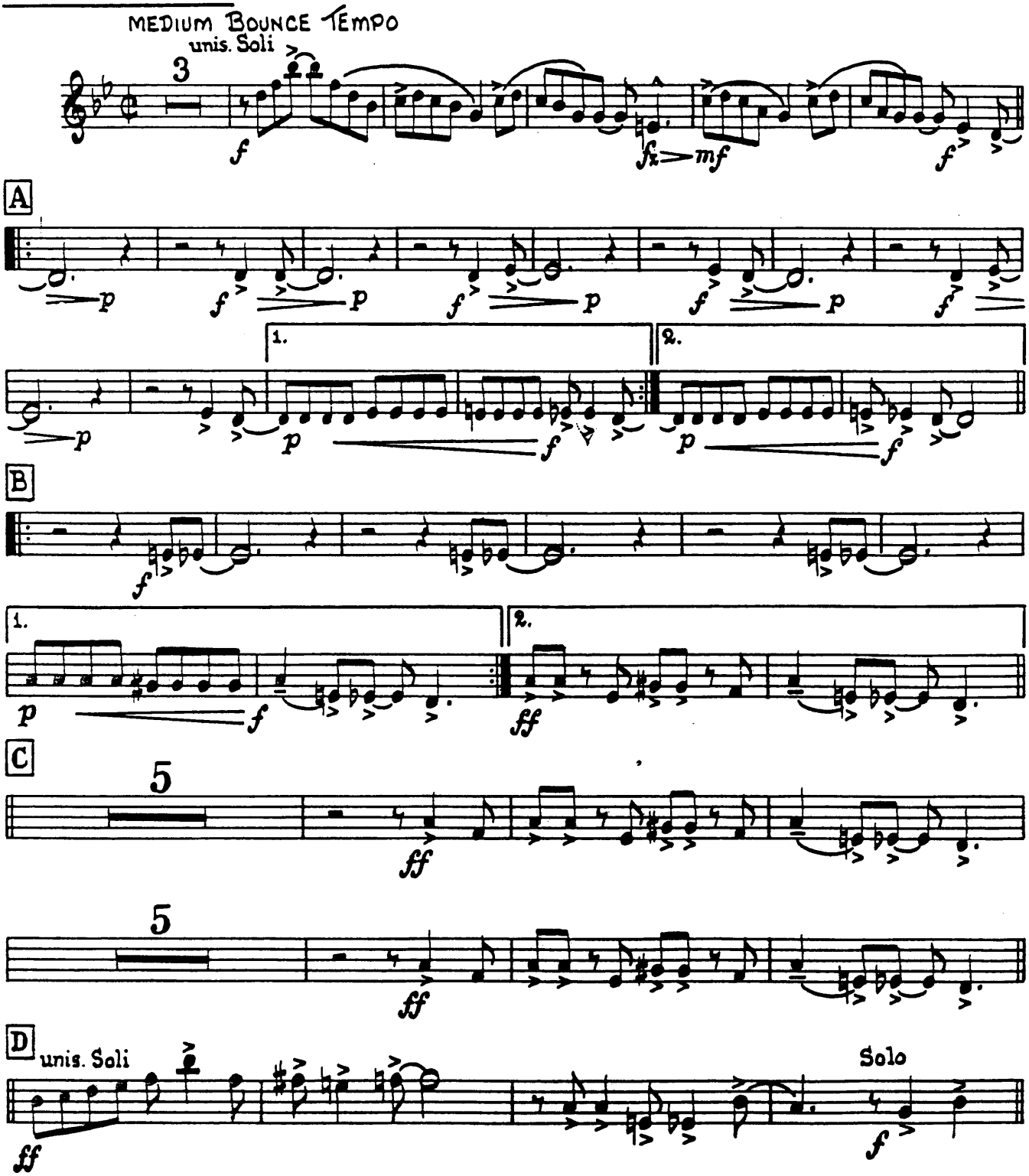

E
2nd Tpt. Solo
in hat
Bb
F7
open
F
G
H
I
J
10
2
1
Hold full value
K
cresc.
ff
sfz
f
fff
mf

IN THE MOOD

The Original Glenn Miller
Arrangement
as suggested to the composer

2nd Bb TRUMPET



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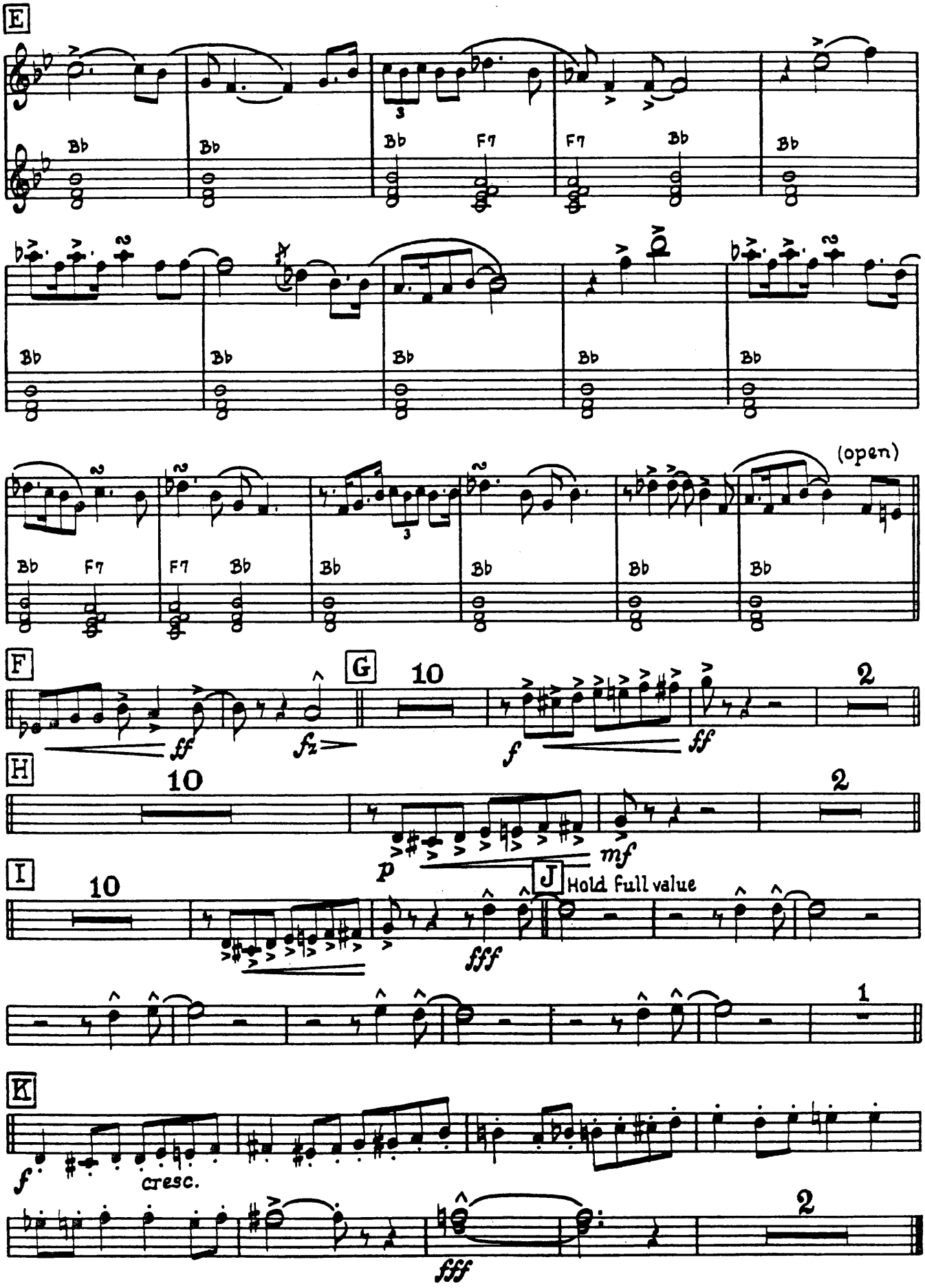
2nd TRUMPET

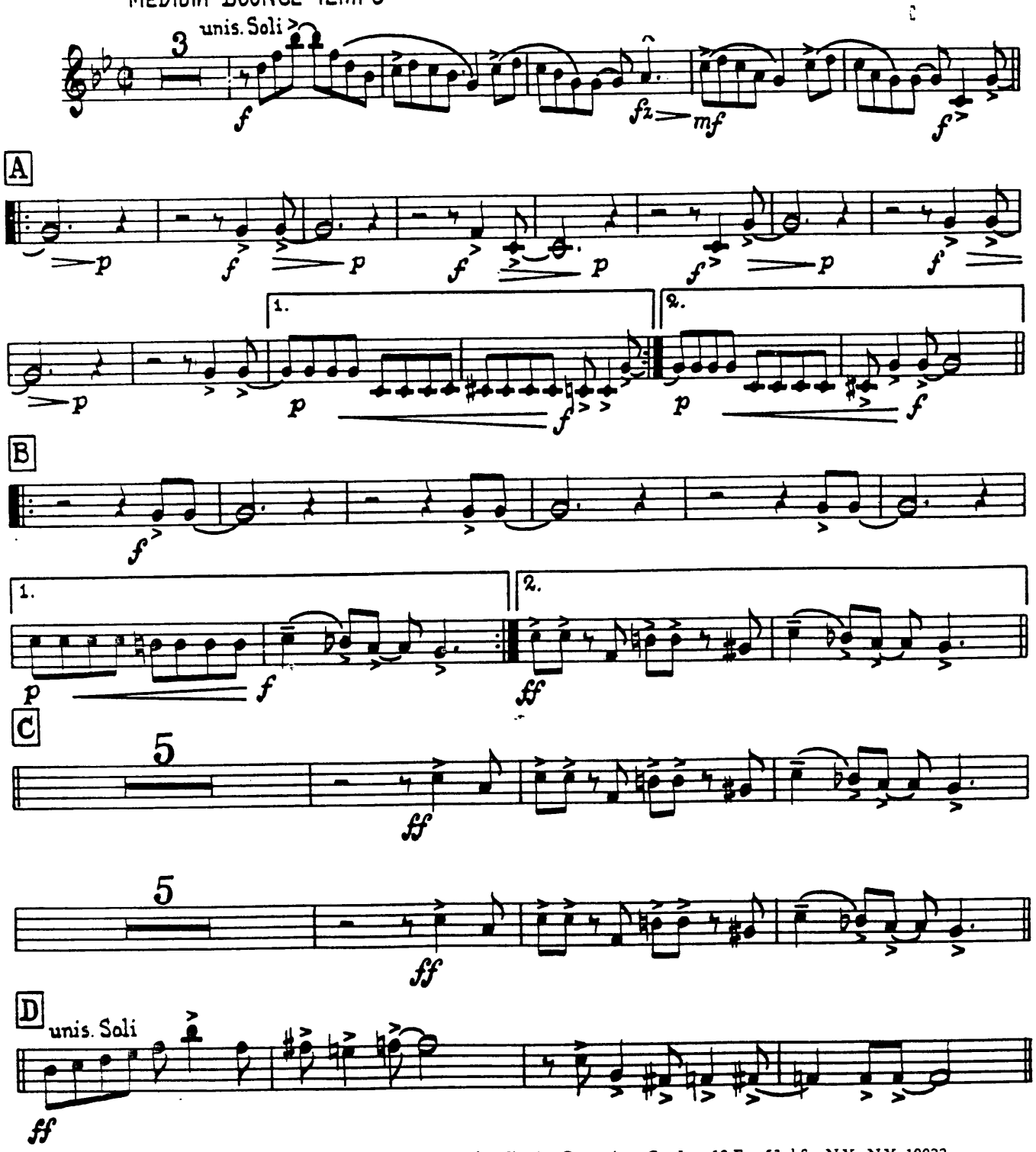

E
Bb
F7
(open)
F
ff
fz
G
10
f
ff
2
H
10
p
mf
2
I
10
fff
J
Hold full value
1
K
f
cresc.
fff
2

IN THE MOOD

The Original Glenn Miller
Arrangement
as suggested to the composer

3rd Bb TRUMPET

MEDIUM BOUNCE TEMPO



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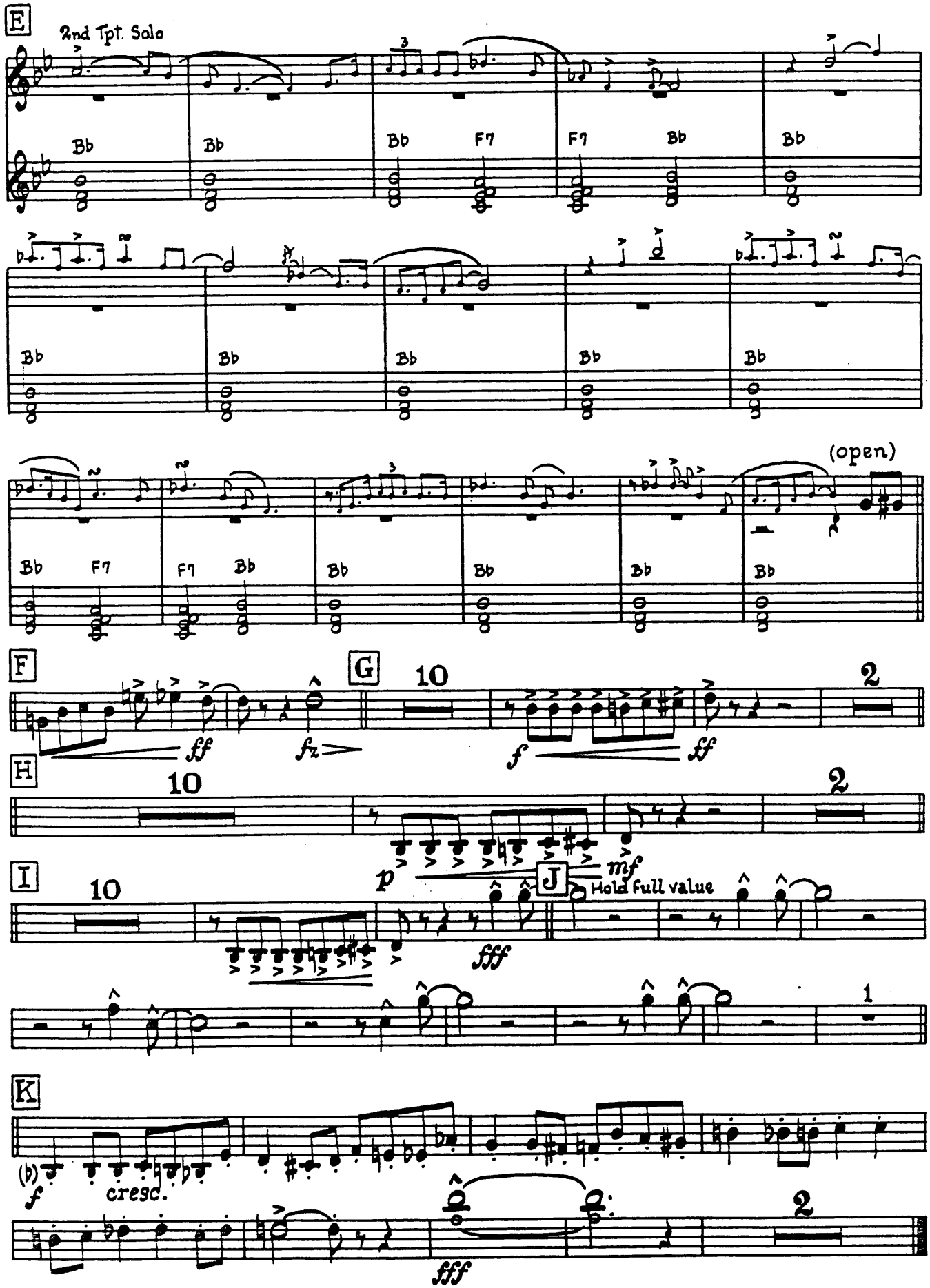
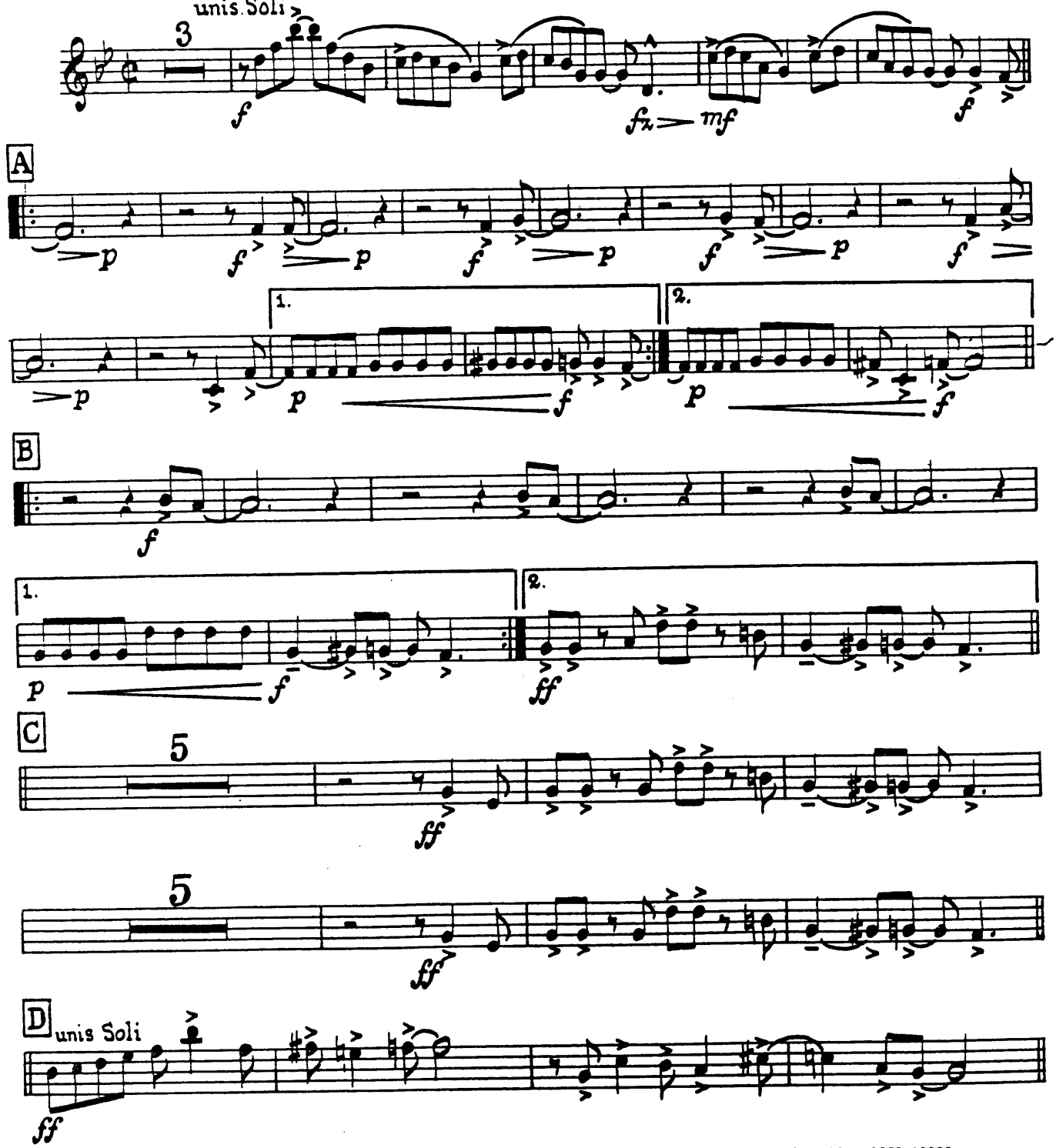

E
2nd Tpt. Solo
Bb
Bb
Bb
F7
F7
Bb
Bb
Bb
Bb
Bb
Bb
Bb
Bb
(open)
Bb
F7
F7
Bb
Bb
Bb
Bb
Bb
F
ff
fz
G
10
f
ff
2
H
10
2
p
mf
I
10
J
Hold full value
fff
1
K
(b)
f
cresc.
2
fff

IN THE MOOD

The Original Glenn Miller
Arrangement
as suggested to the composer

4th Bb TRUMPET

MEDIUM BOUNCE TEMPO



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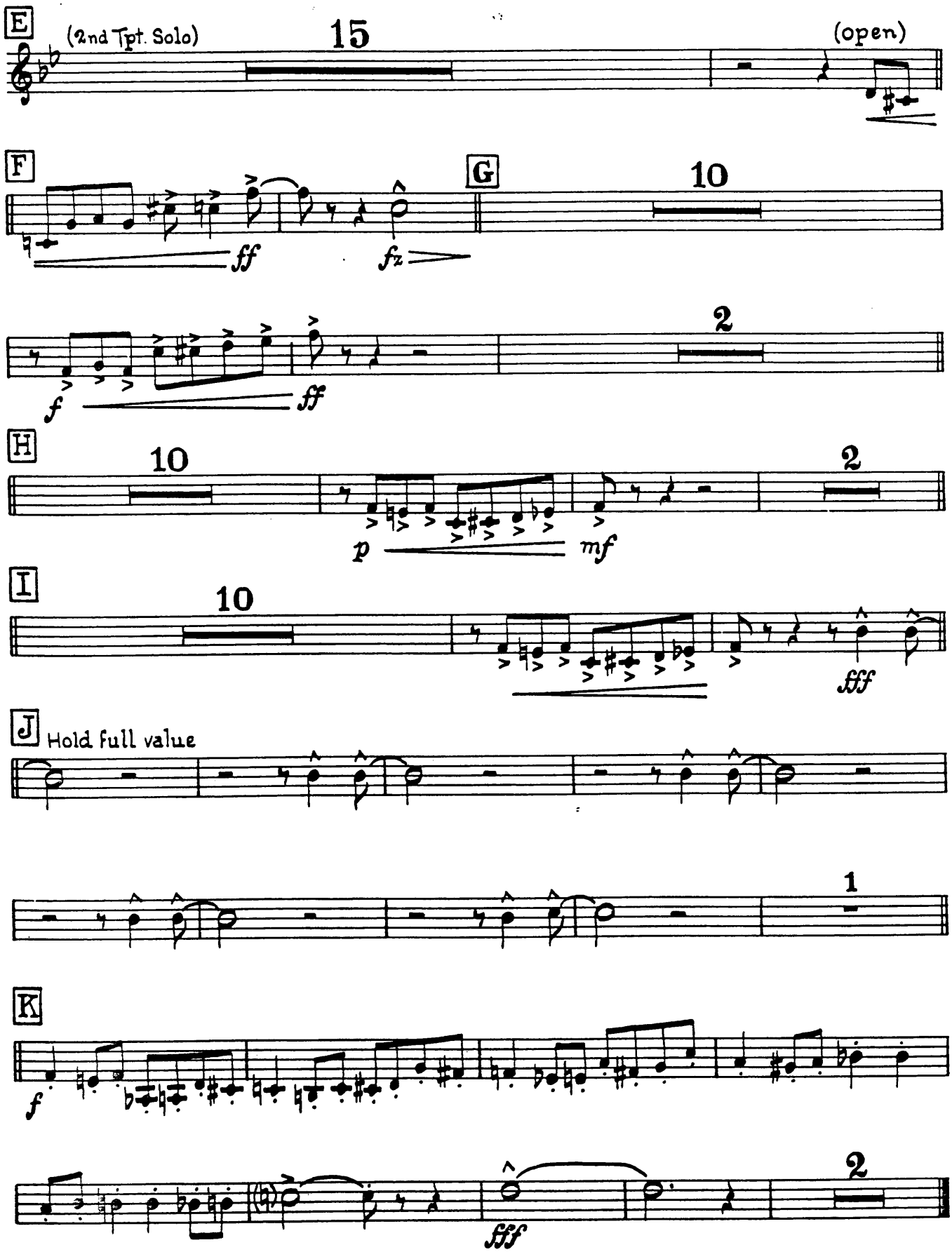

E
(2nd Tpt. Solo)
15
(open)
F
ff
fz
G
10
2
f
ff
H
10
2
p
mf
I
10
fff
J
Hold full value
1
K
f
2
fff

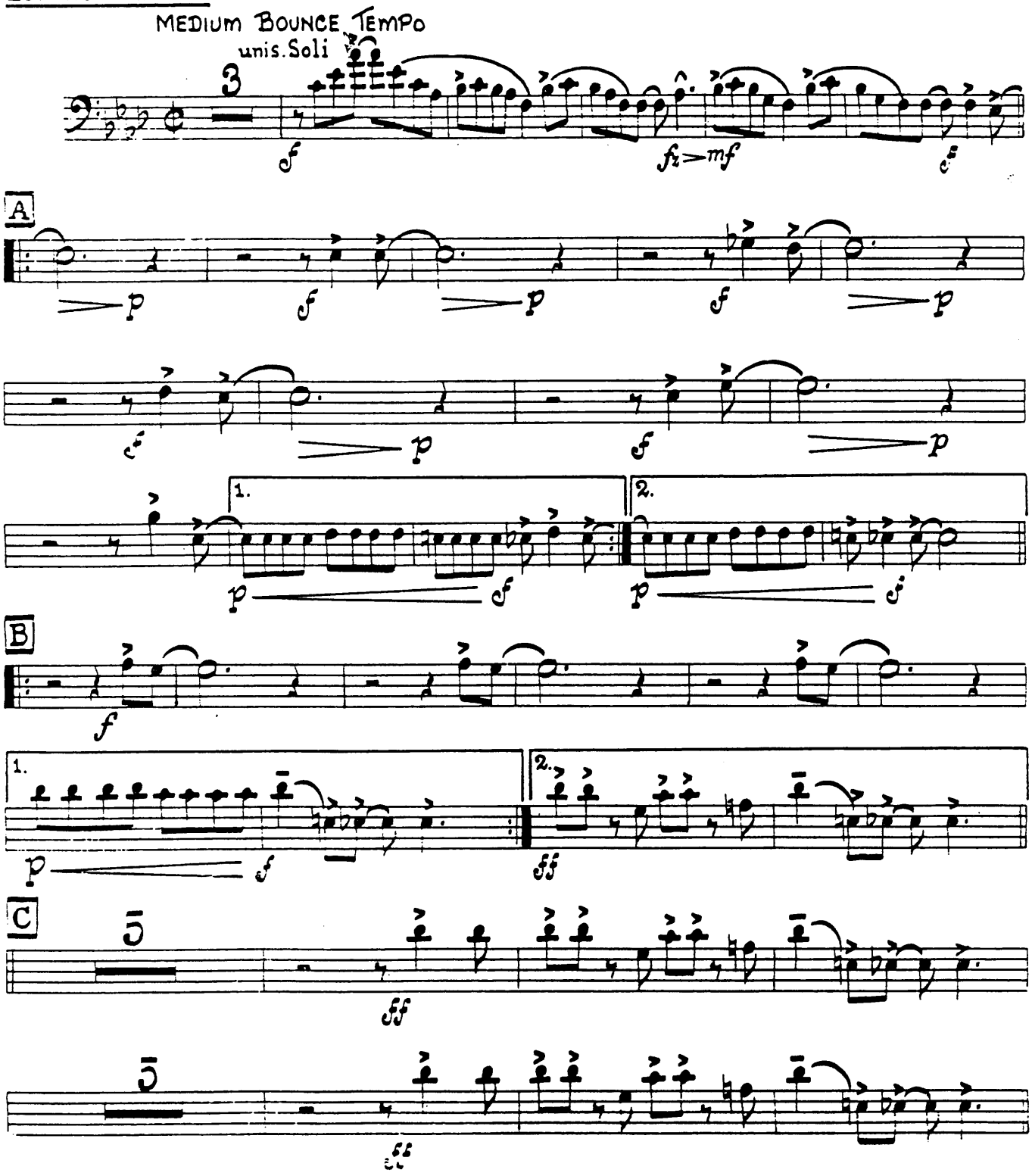
IN THE MOOD

The Original Glenn Miller
Arrangement
as suggested to the composer

1st TROMBONE

MEDIUM BOUNCE TEMPO

unis. Soli



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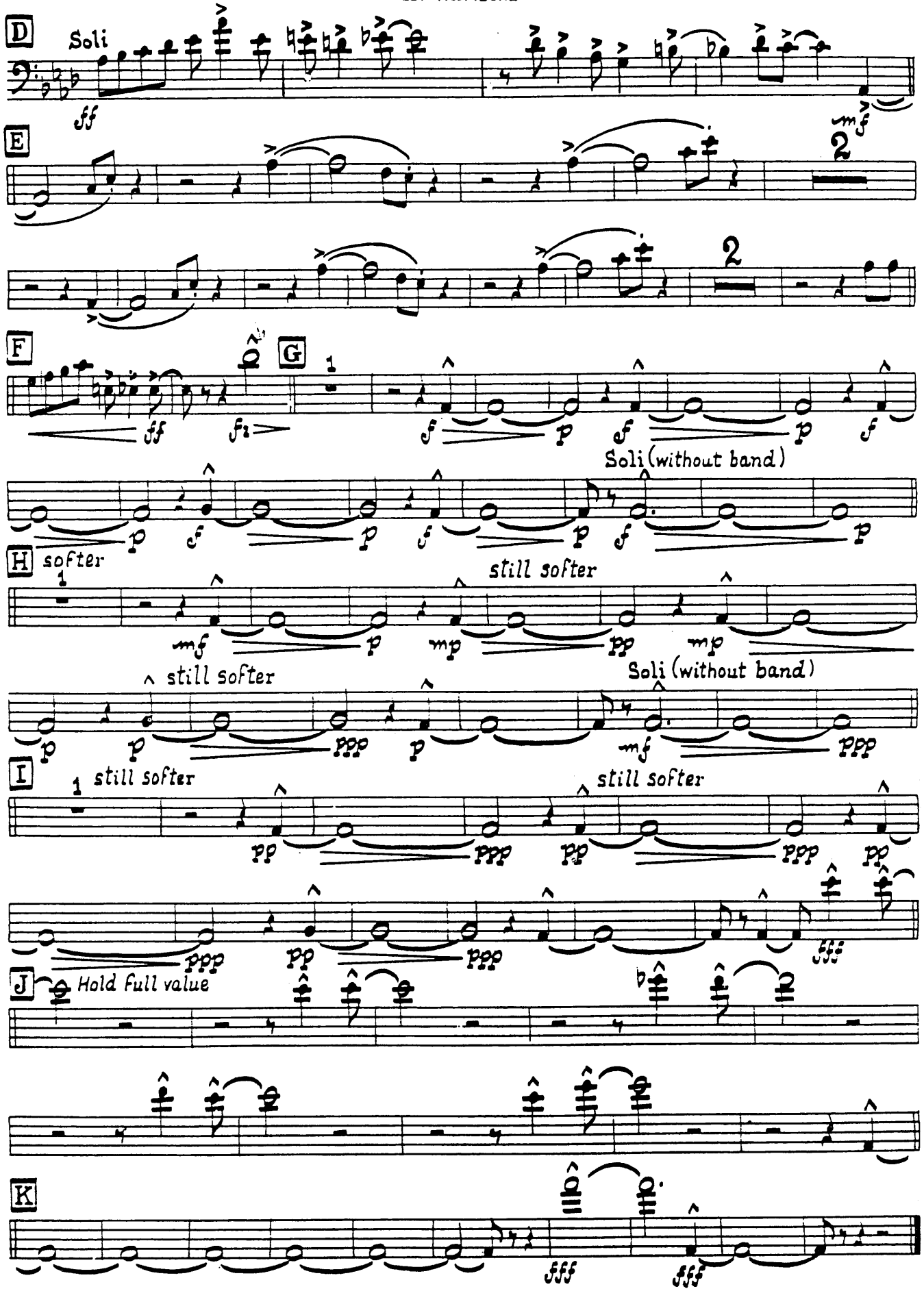
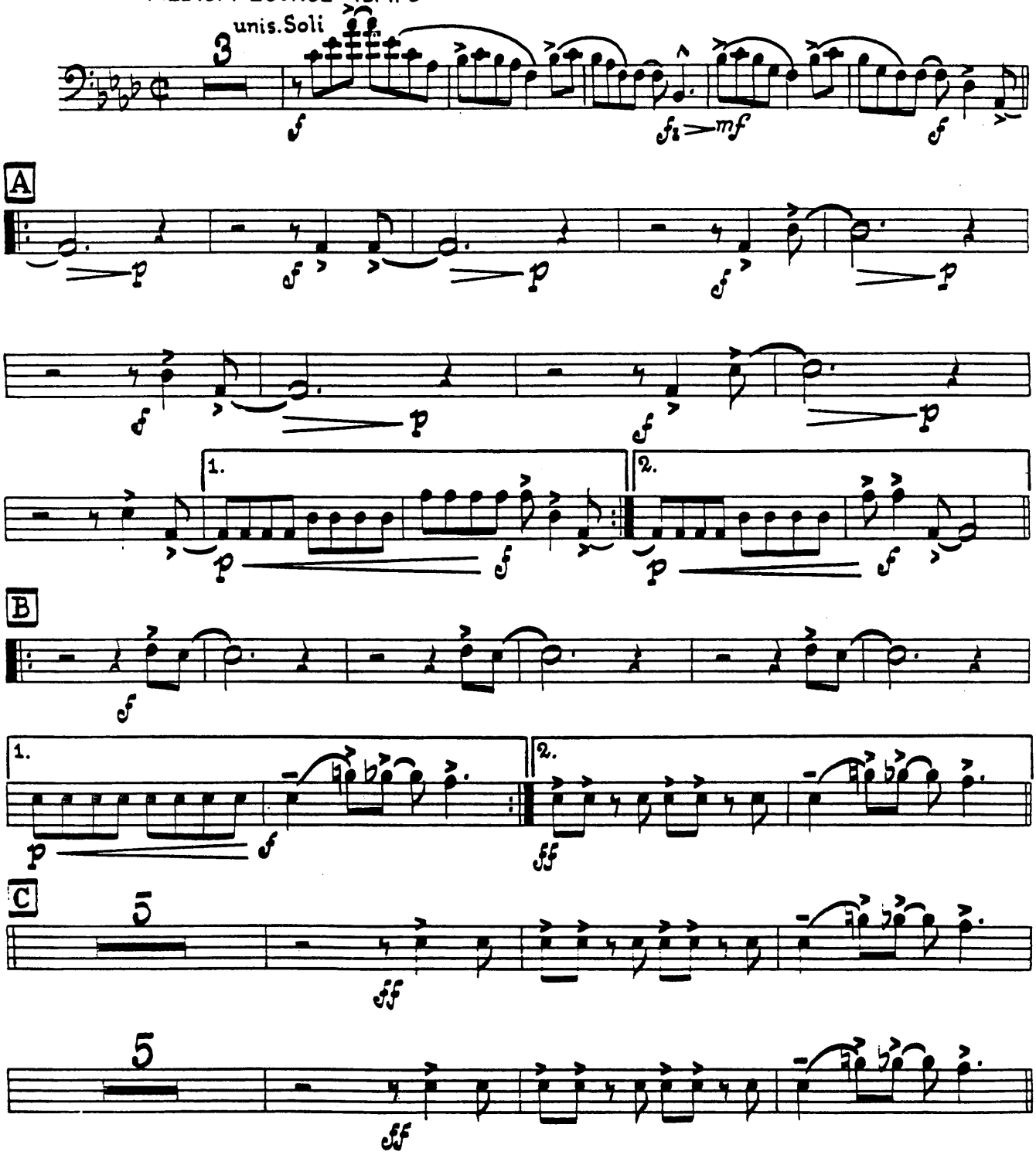

D
Soli
ff
E
mf
2
2
F
ff
fz
G
1
f
p
f
p
f
Soli (without band)
p
f
p
f
p
f
p
H
softer
1
still softer
mf
p
mp
pp
mp
still softer
Soli (without band)
p
p
ppp
p
mf
ppp
I
1
still softer
still softer
pp
ppp
pp
ppp
pp
ppp
pp
ppp
fff
J
Hold full value
K
ffff
ffff

IN THE MOOD

The Original Glenn Miller
Arrangement
as suggested to the composer

2nd TROMBONE

MEDIUM BOUNCE TEMPO



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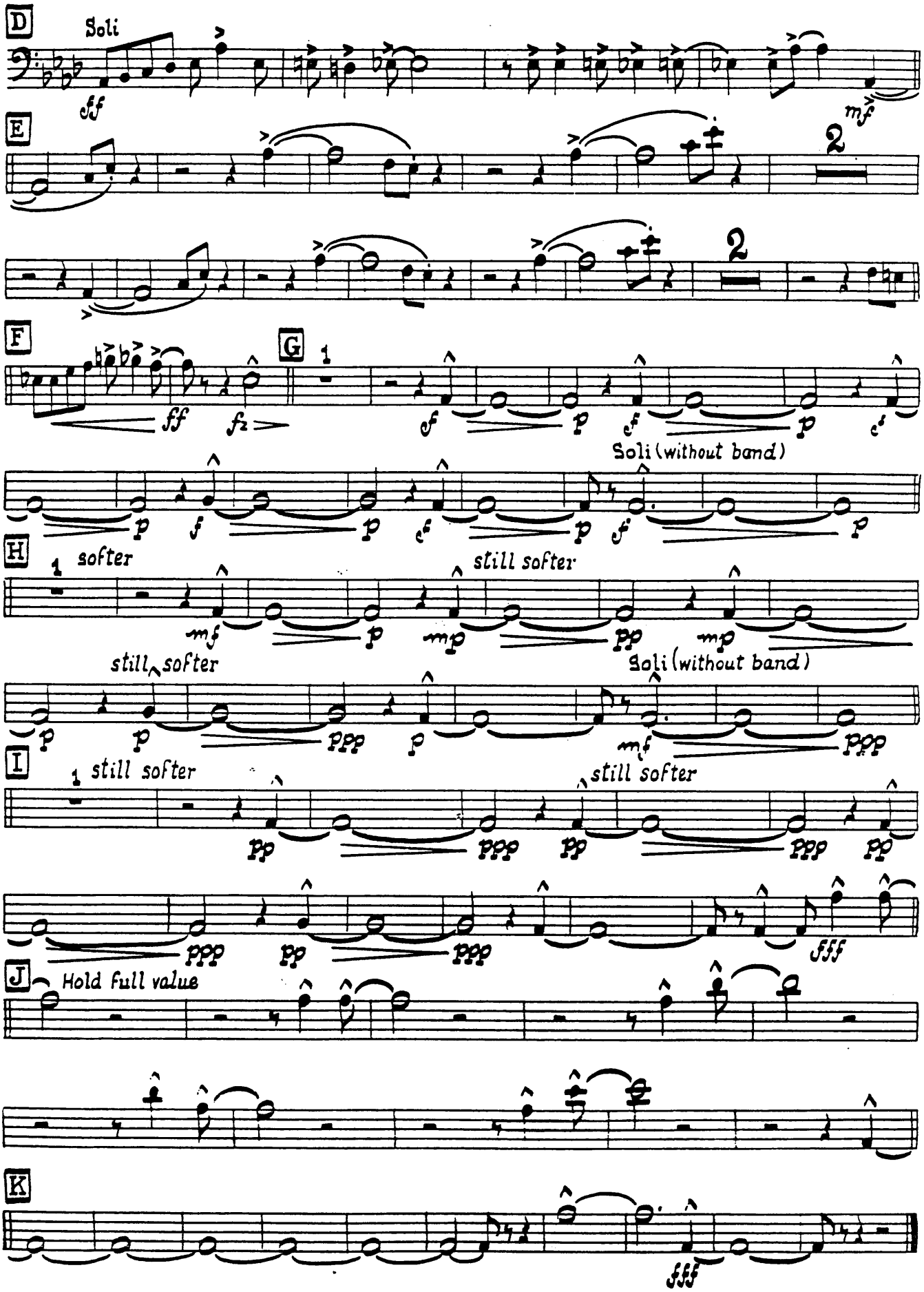
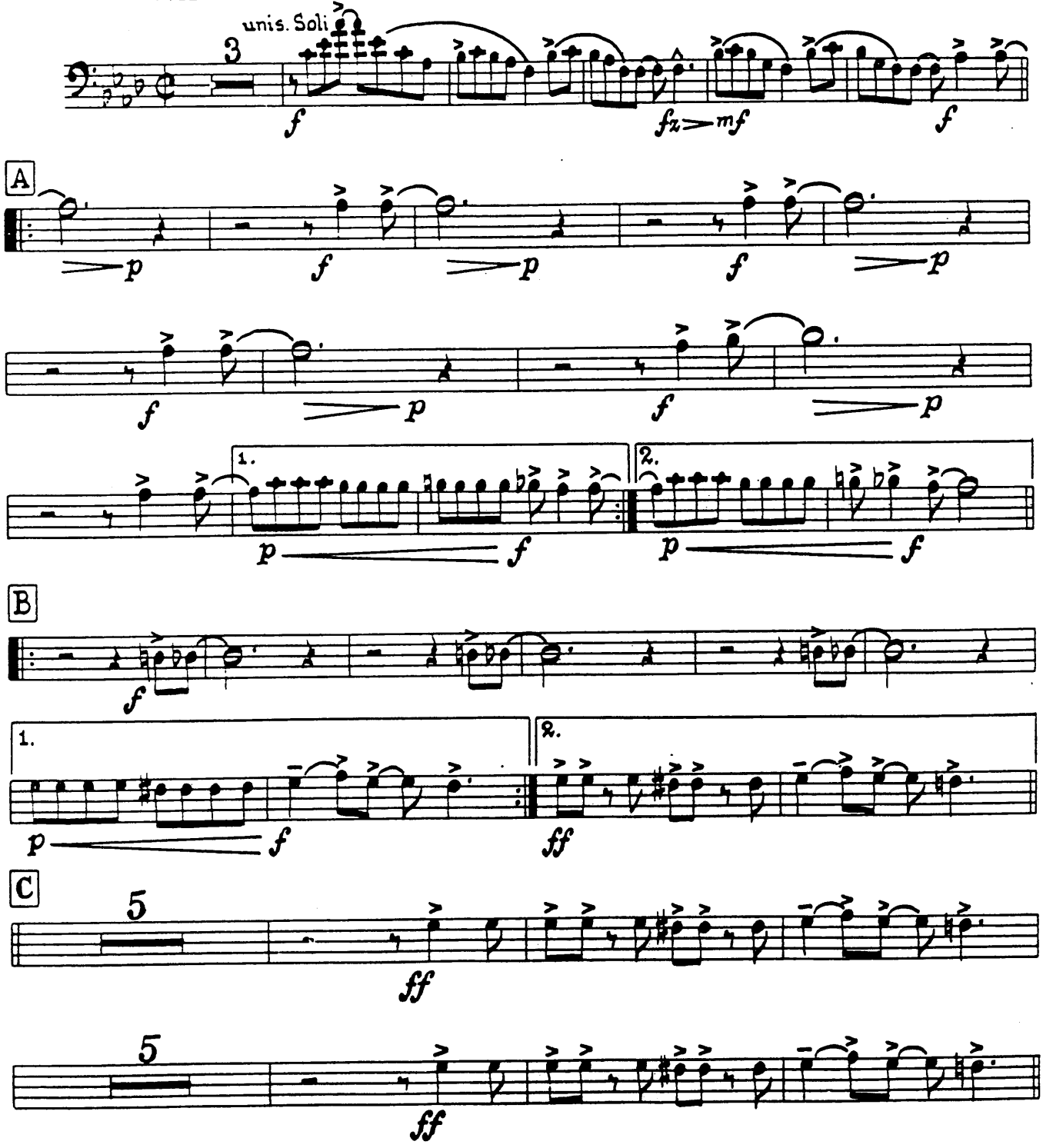

D
Soli
ff
mf
E
2
2
F
ff
fz
G
1
f
p
f
p
f
Soli (without band)
p
f
p
f
p
f
p
H
1
softer
mf
p
still softer
mp
pp
mp
still softer
Soli (without band)
p
p
ppp
p
mf
ppp
I
1
still softer
pp
ppp
still softer
pp
ppp
pp
ppp
pp
ppp
fff
J
Hold full value
K
fff

IN THE MOOD

The Original Glenn Miller
Arrangement
as suggested to the composer

3rd TROMBONE

MEDIUM BOUNCE TEMPO



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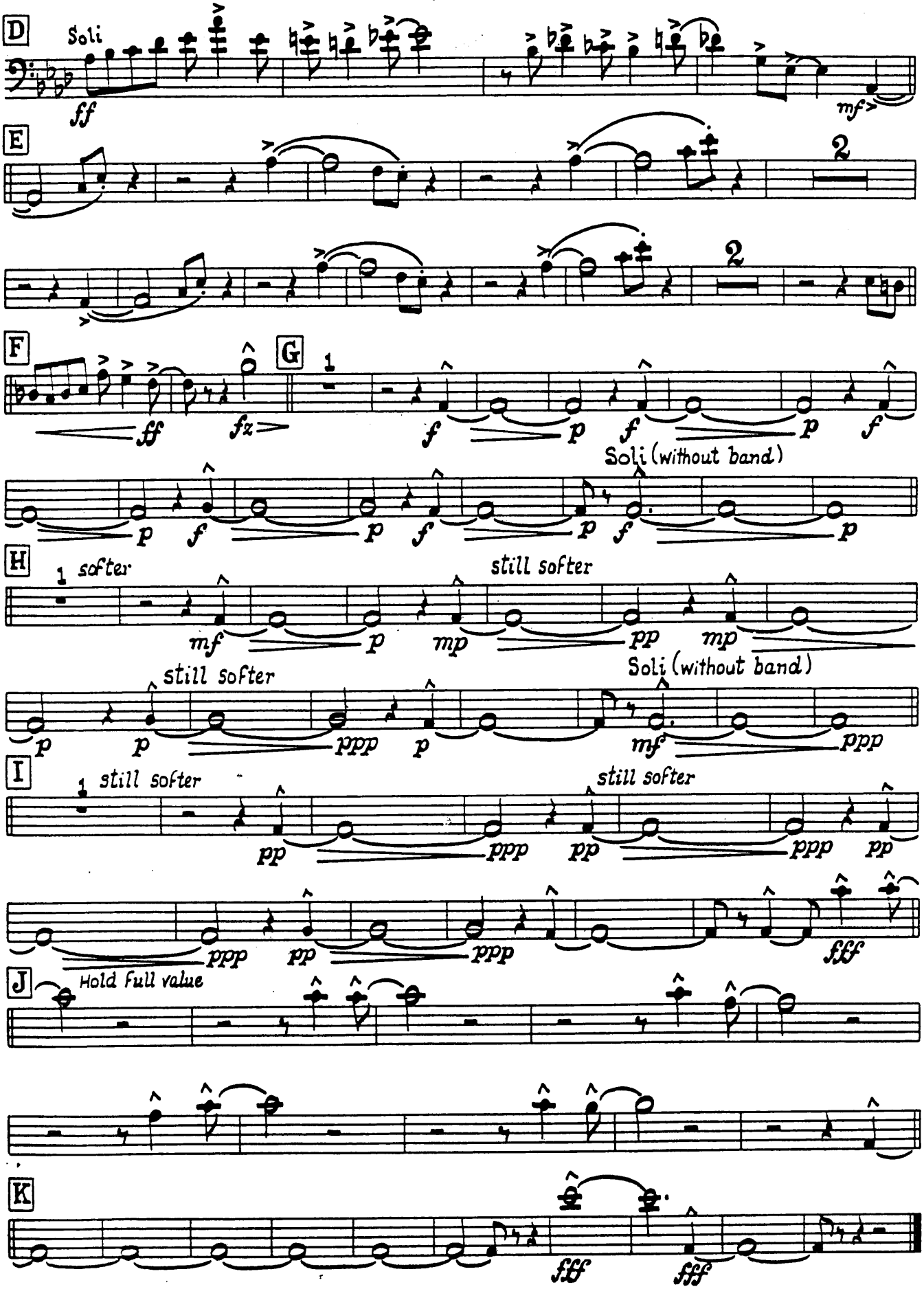
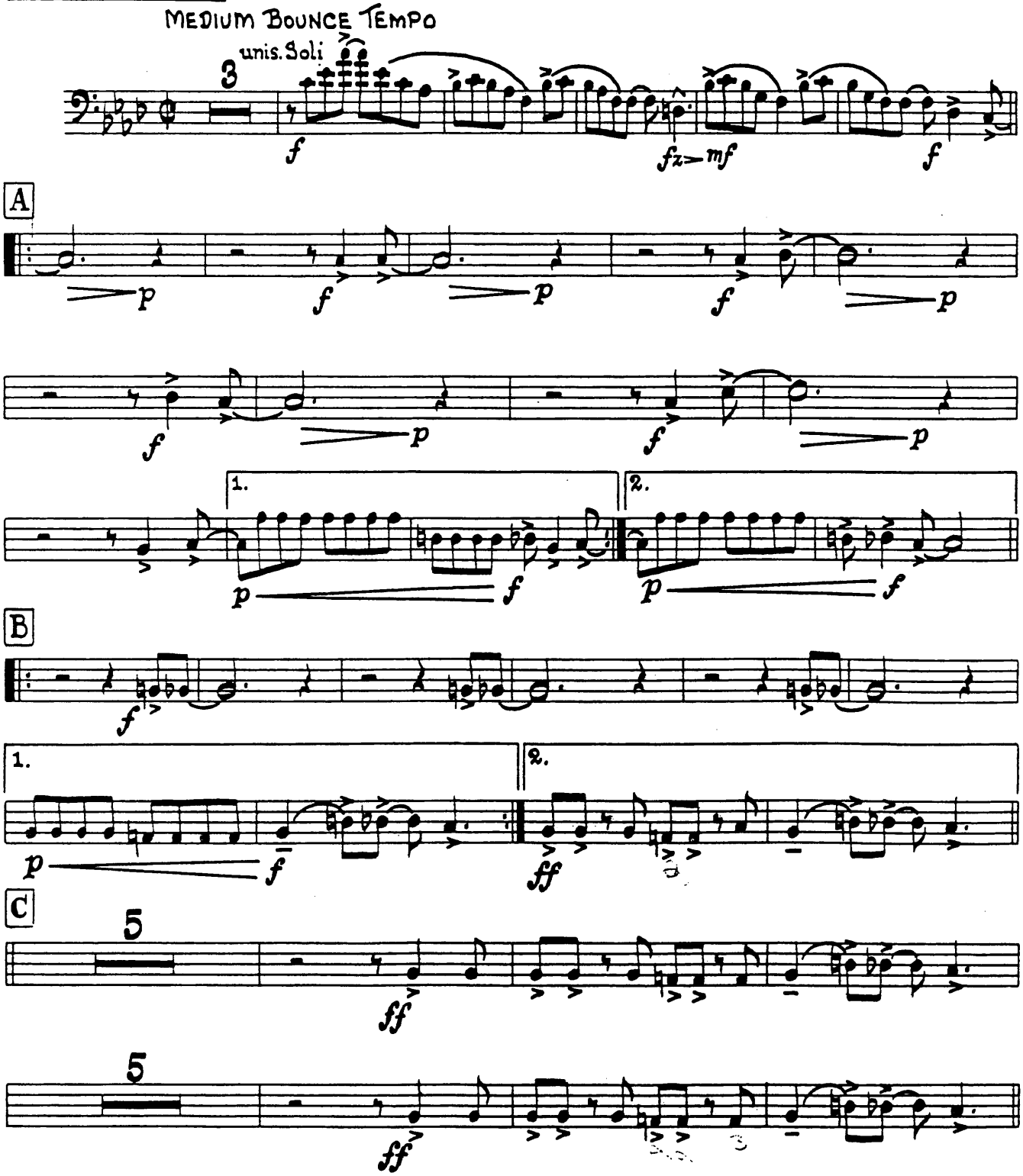

D
Soli
ff
mf
E
2
2
F
ff
fz
G
1
f
p
f
p
f
Soli (without band)
p
f
p
f
p
f
p
H
1
softer
still softer
mf
p
mp
pp
mp
still softer
Soli (without band)
p
p
ppp
p
mf
ppp
I
1
still softer
still softer
pp
ppp
pp
ppp
pp
ppp
pp
ppp
fff
J
Hold full value
K
fff
ffff

IN THE MOOD

The Original Glenn Miller
Arrangement
as suggested to the composer

4th TROMBONE

MEDIUM BOUNCE TEMPO



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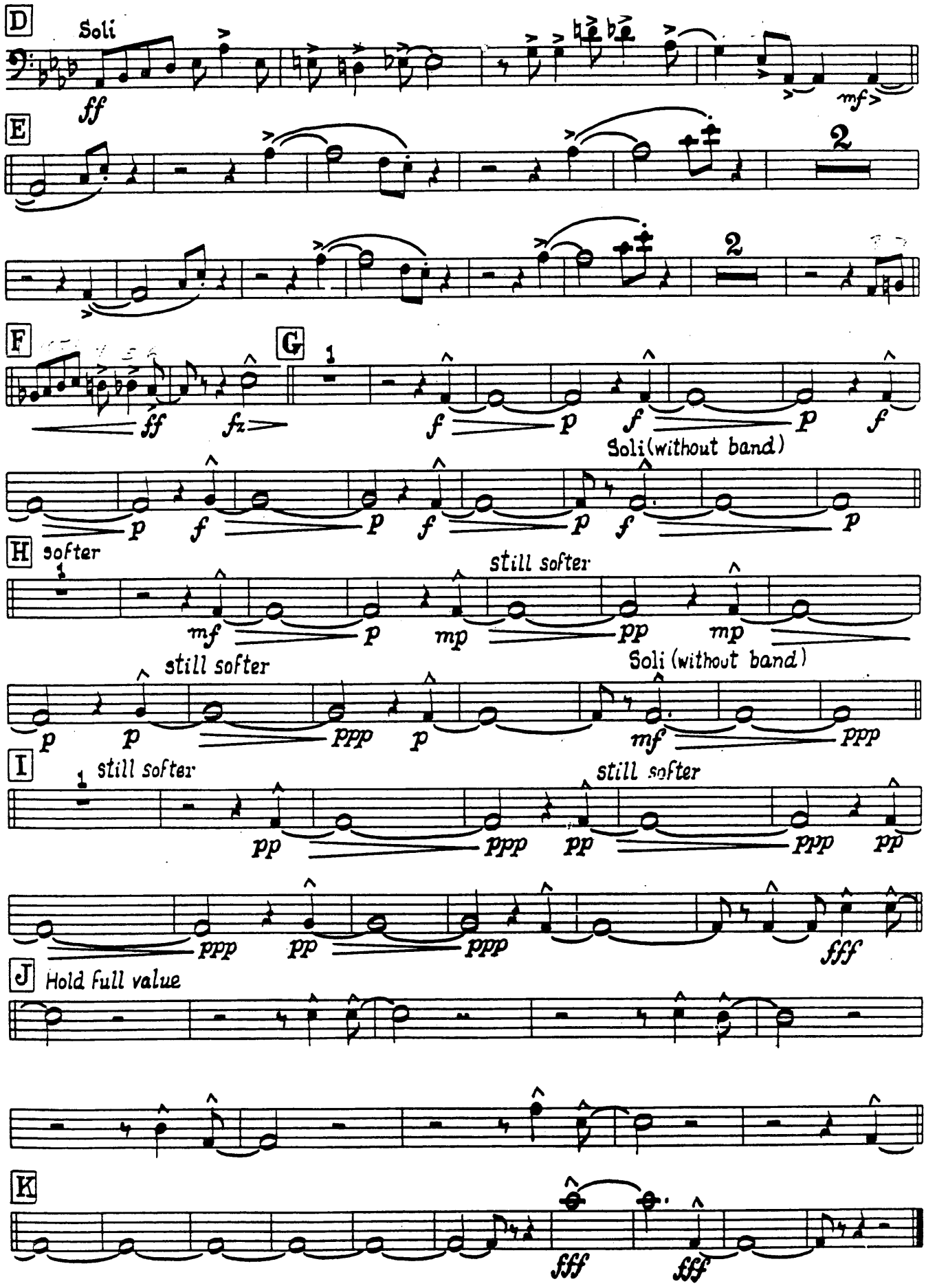
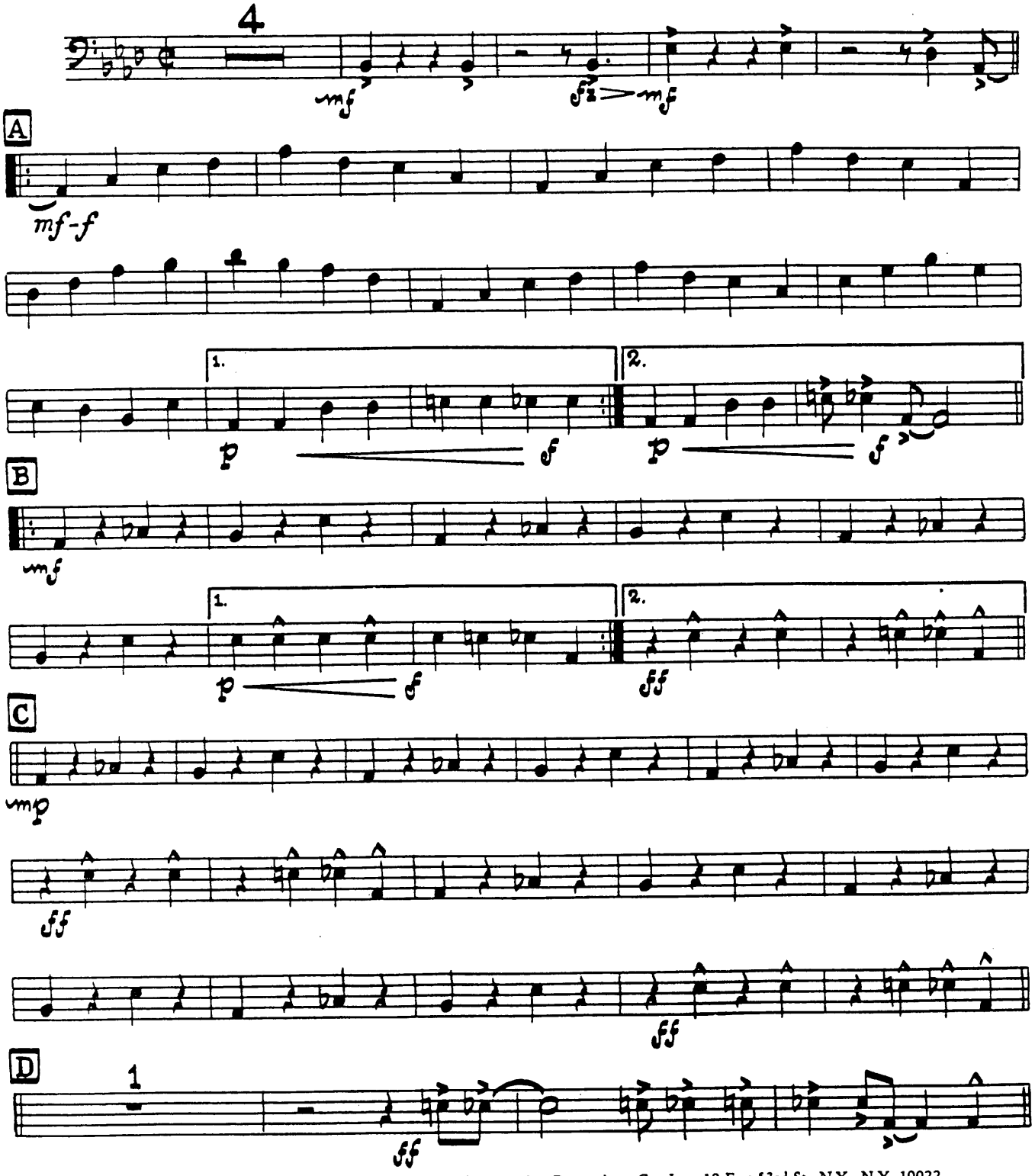

D
Soli
ff
mf
E
2
2
F
G
ff
fz
f
p
f
p
f
Soli (without band)
p
f
p
f
p
f
p
H
softer
1
mf
p
mp
still softer
pp
mp
still softer
Soli (without band)
p
p
ppp
p
mf
ppp
I
still softer
1
still softer
pp
ppp
pp
ppp
pp
ppp
pp
ppp
fff
J
Hold full value
K
fff
fff

IN THE MOOD

The Original Glenn Miller
Arrangement
as suggested to the composer

Bass

MEDIUM BOUNCE TEMPO



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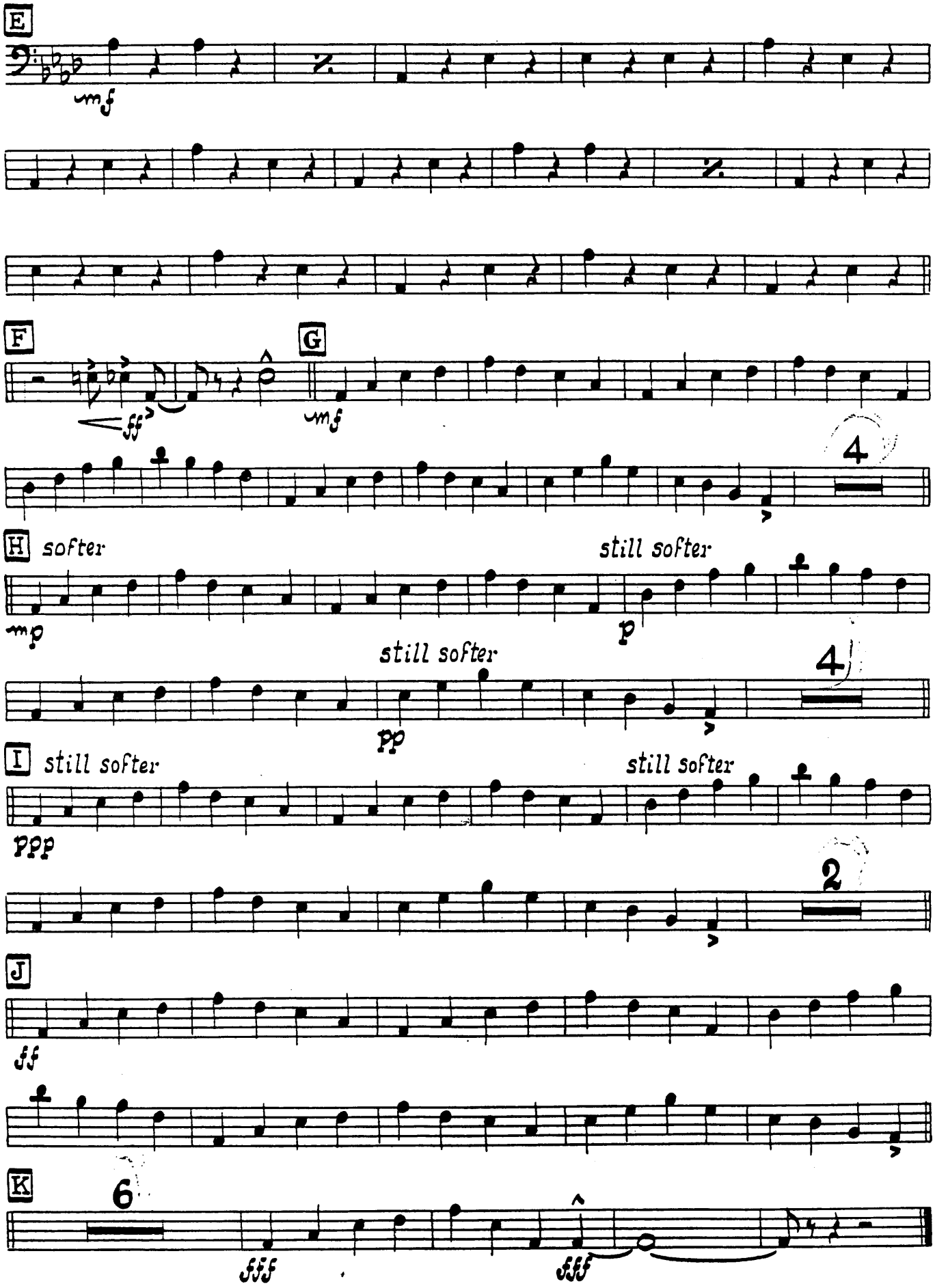
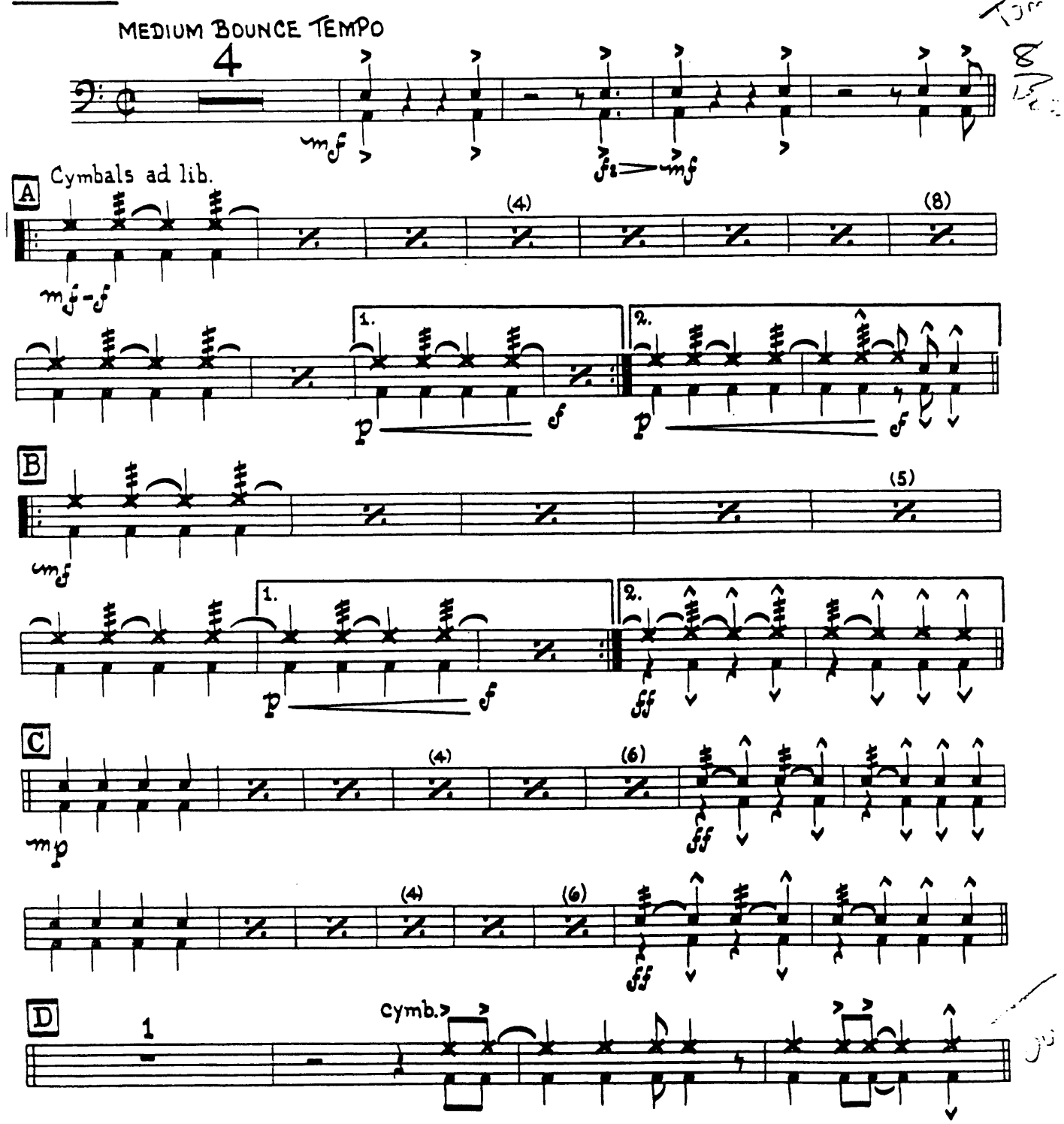

E
mf
F
ff
G
mf
4
H
softer
mp
still softer
p
still softer
pp
4
I
still softer
ppp
still softer
2
J
ff
K
6
fff
fff

IN THE MOOD

The Original Glenn Miller
Arrangement
as suggested to the composer

DRUMS



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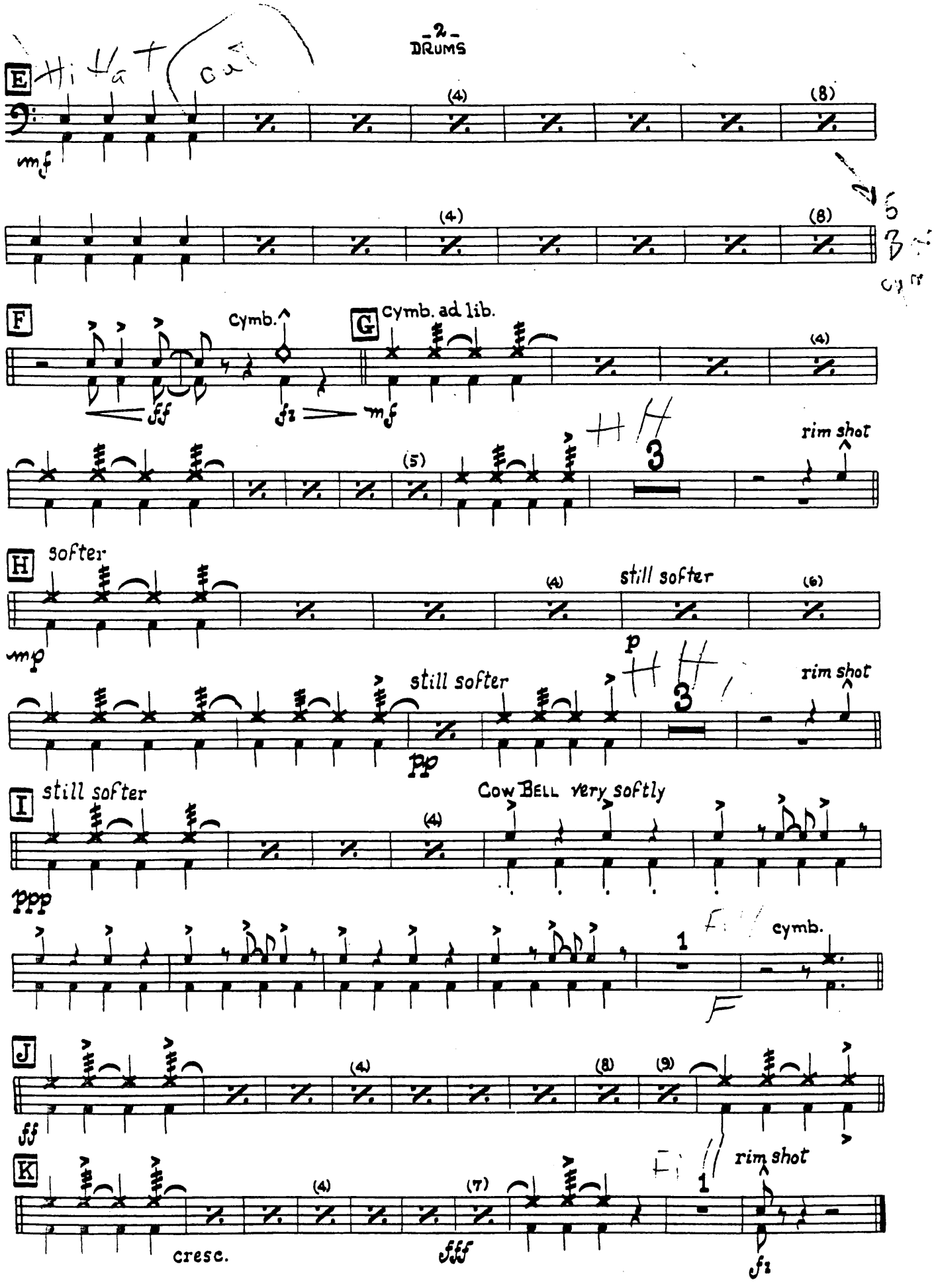
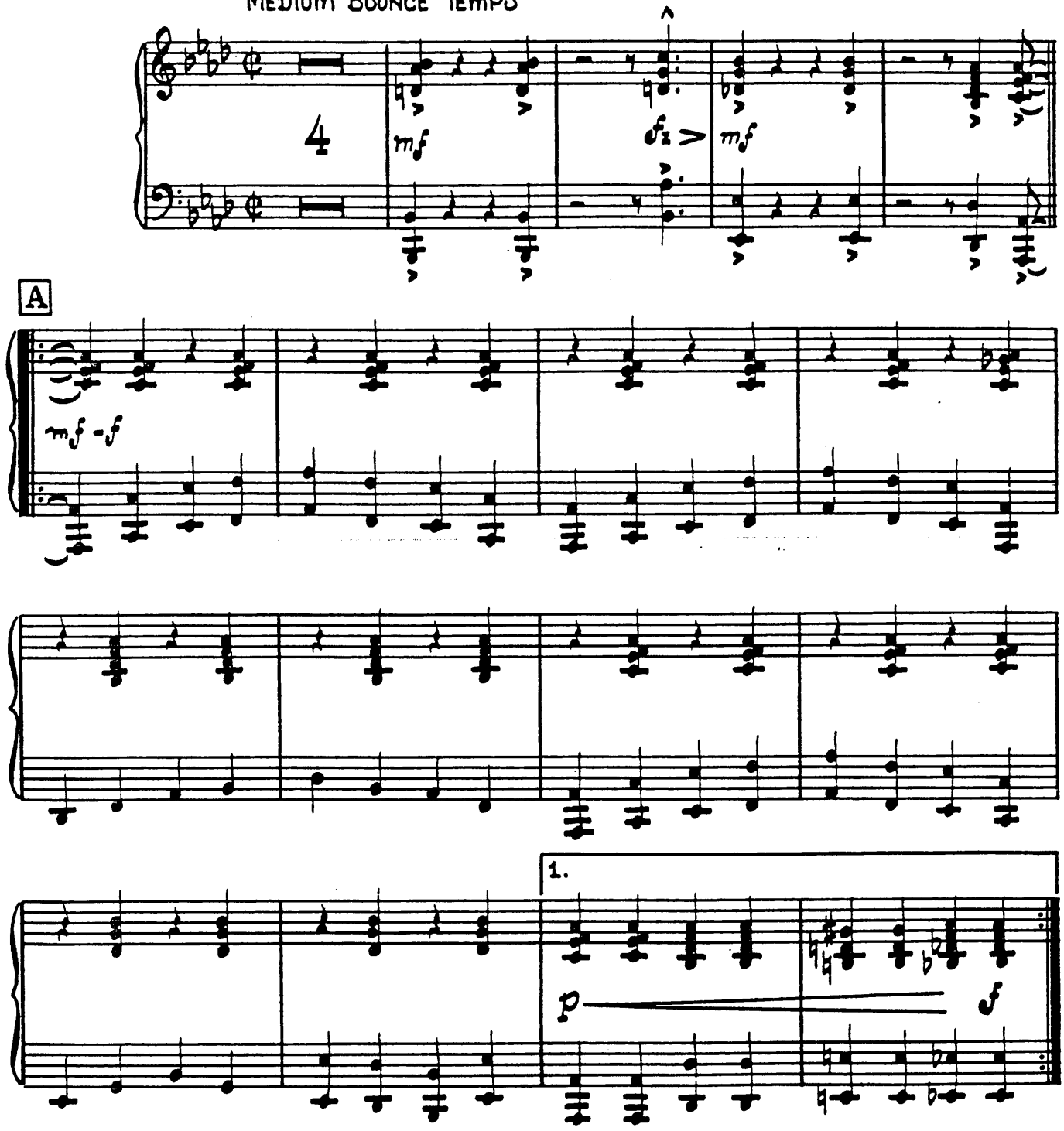

E
Hi Hat
mf
(4)
(8)
F
Cymb.
fff
fz
G
Cymb. ad lib.
mf
(5)
rim shot
H
softer
mp
still softer
pp
I
still softer
ppp
Cow Bell very softly
cymb.
F
J
ff
K
cresc.
fff
rim shot
fz

IN THE MOOD

The Original Glenn Miller
Arrangement
as suggested to the composer

PIANO

MEDIUM BOUNCE TEMPO



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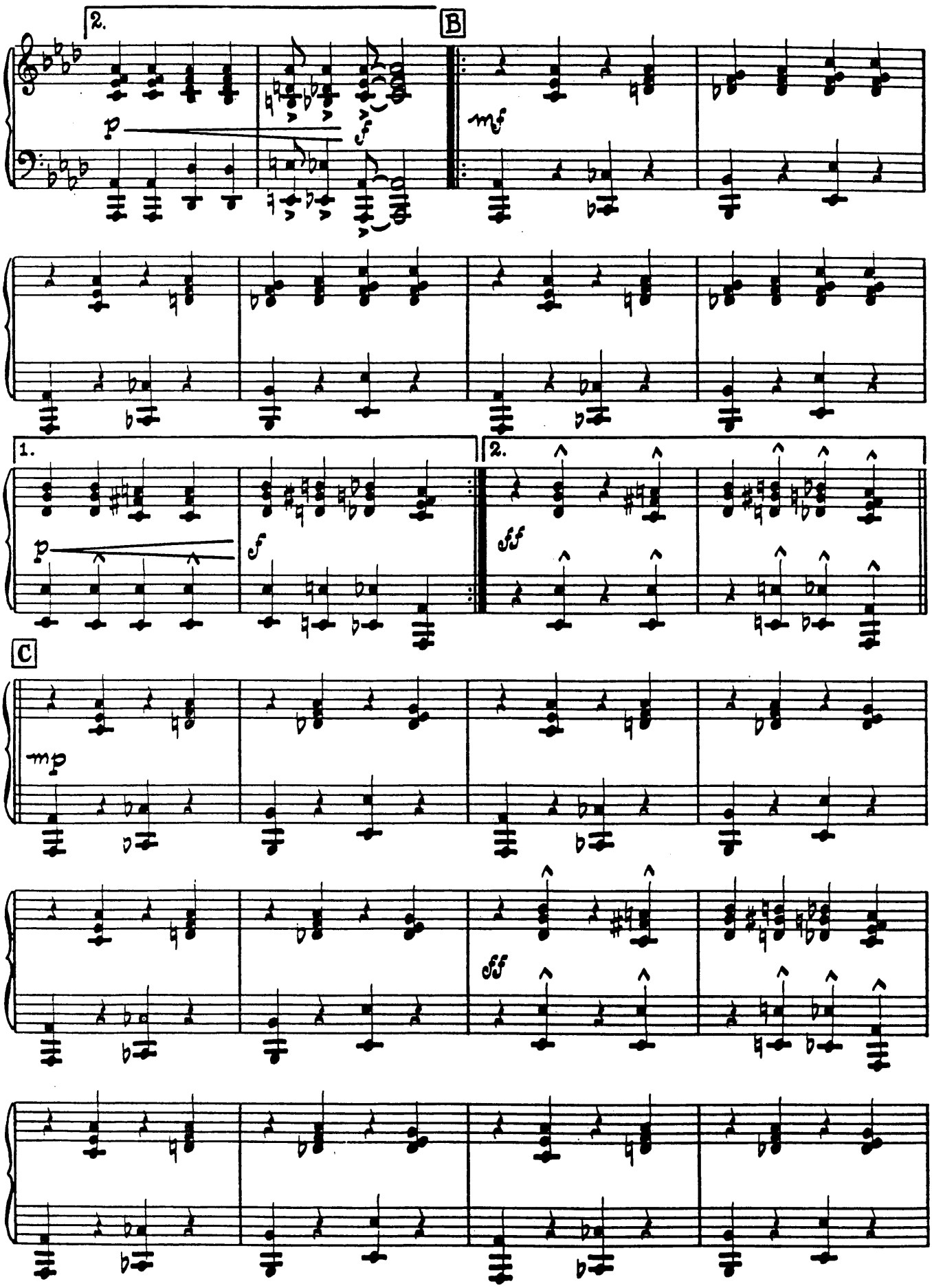
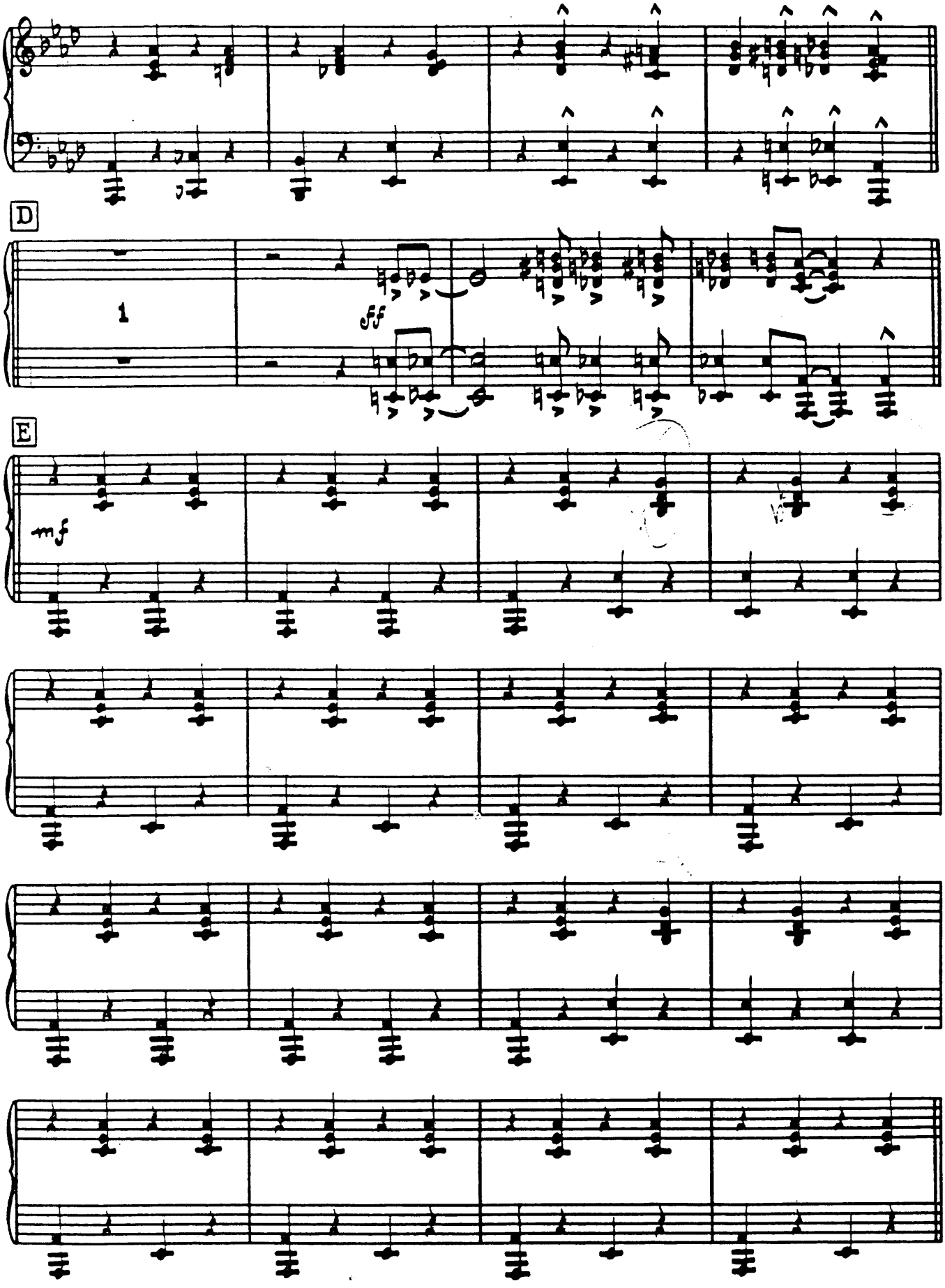
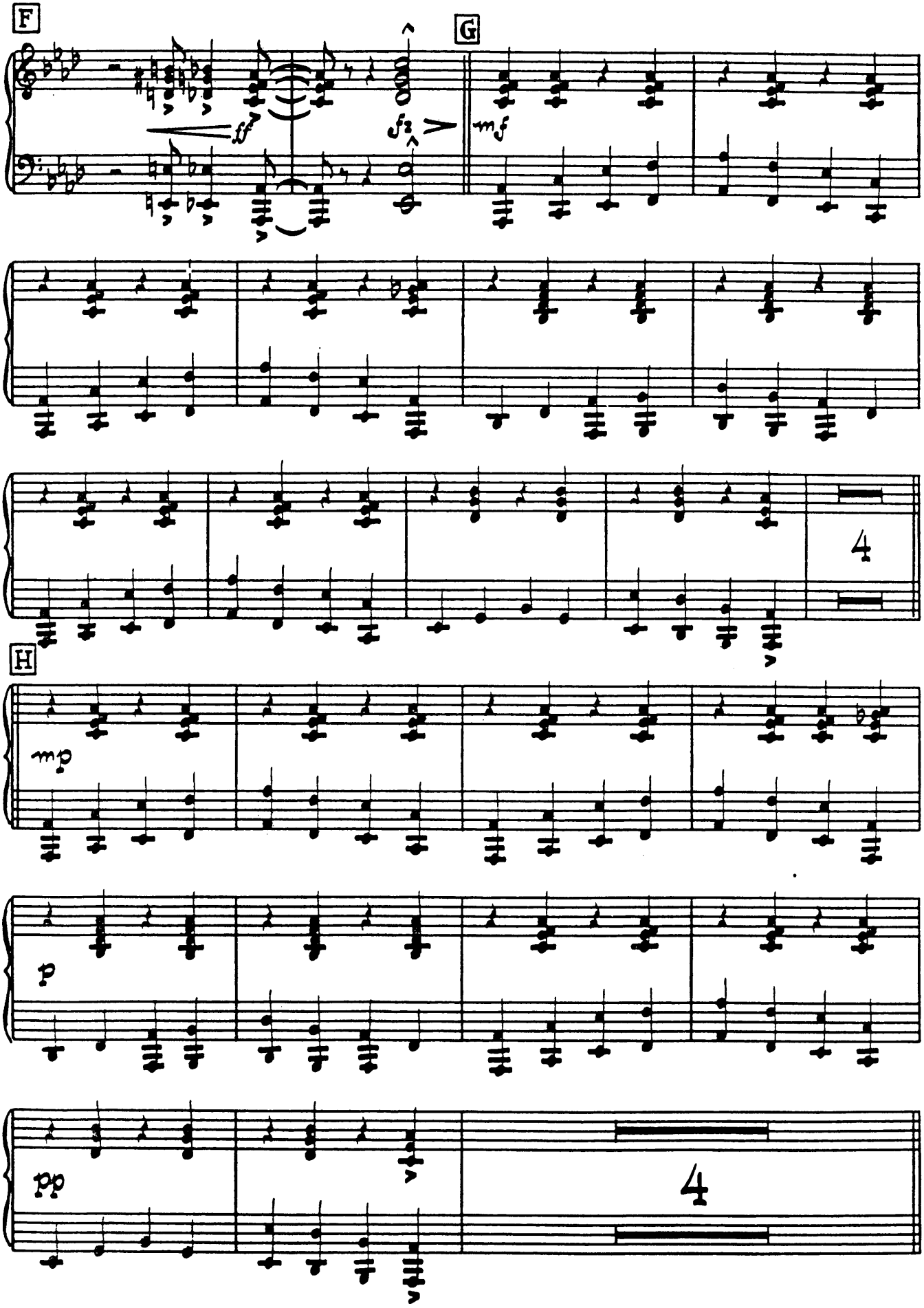
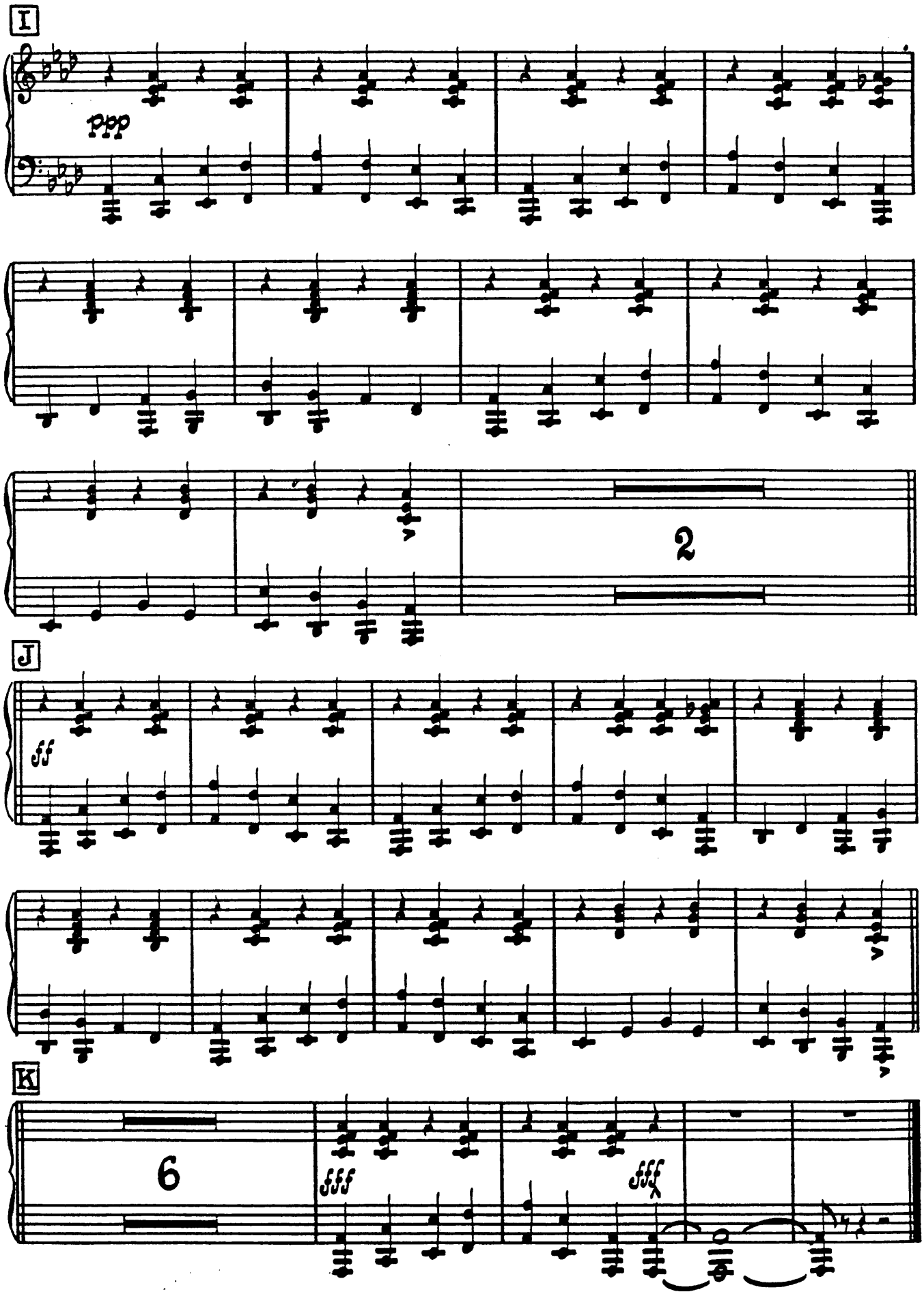

2.
B
p
f
mf
1.
2.
p
f
ff
C
mp
ff

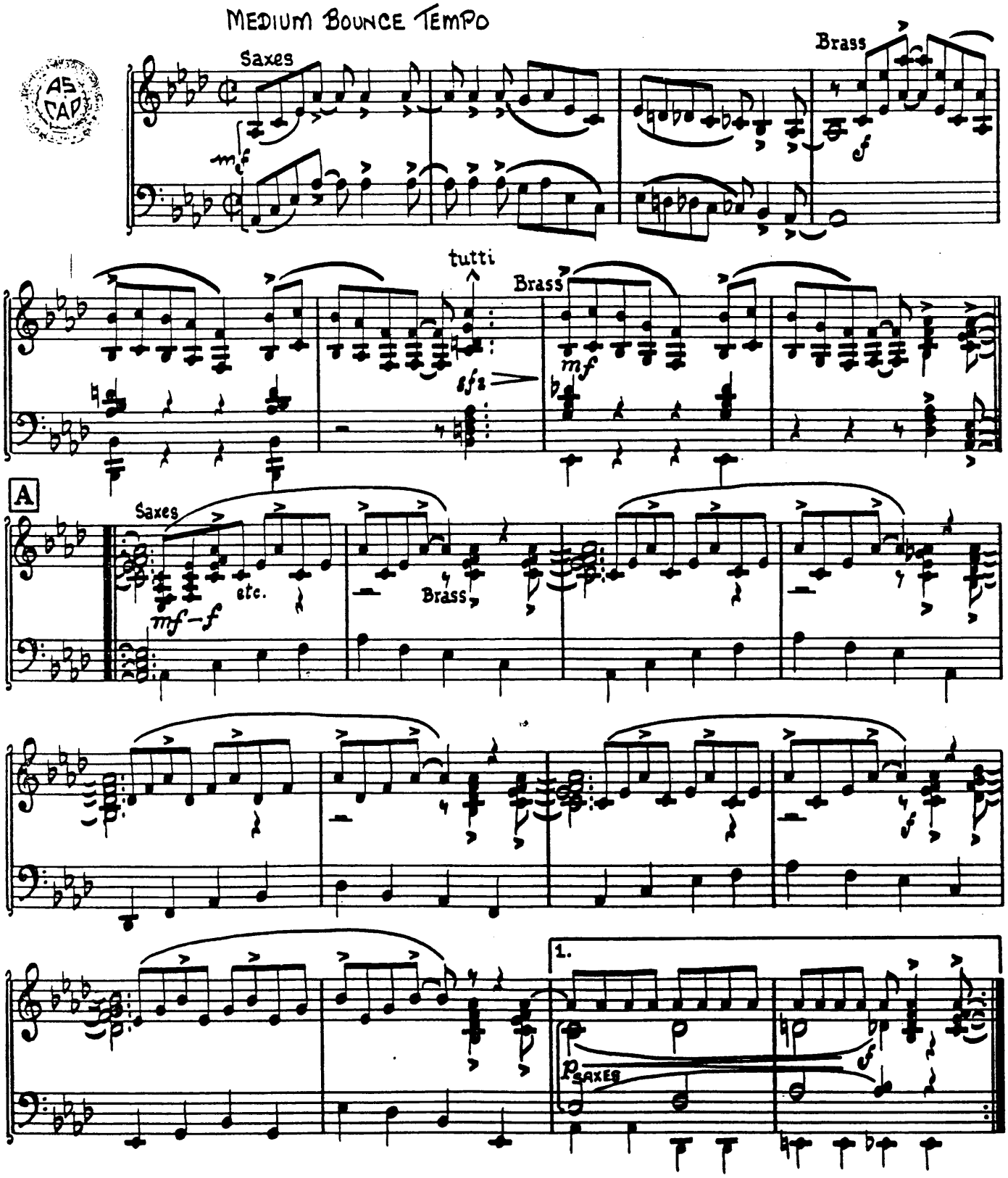

D
1
ff
E
mf


F
G
ff
fz
mf
4
H
mp
p
pp
4


I
ppp
2
J
fff
K
6
fff
fff

N THE MOOD

CONDUCTOR



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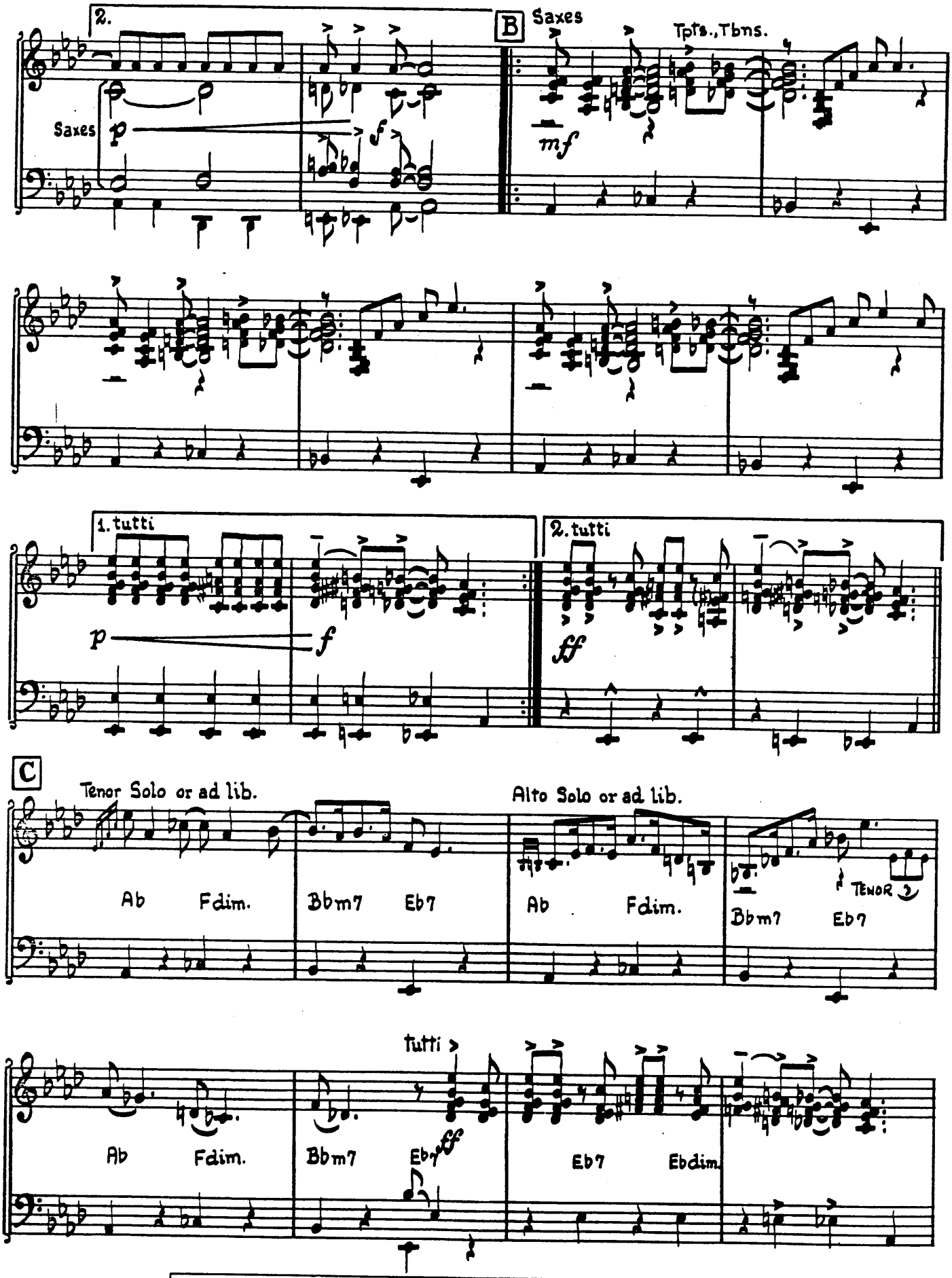

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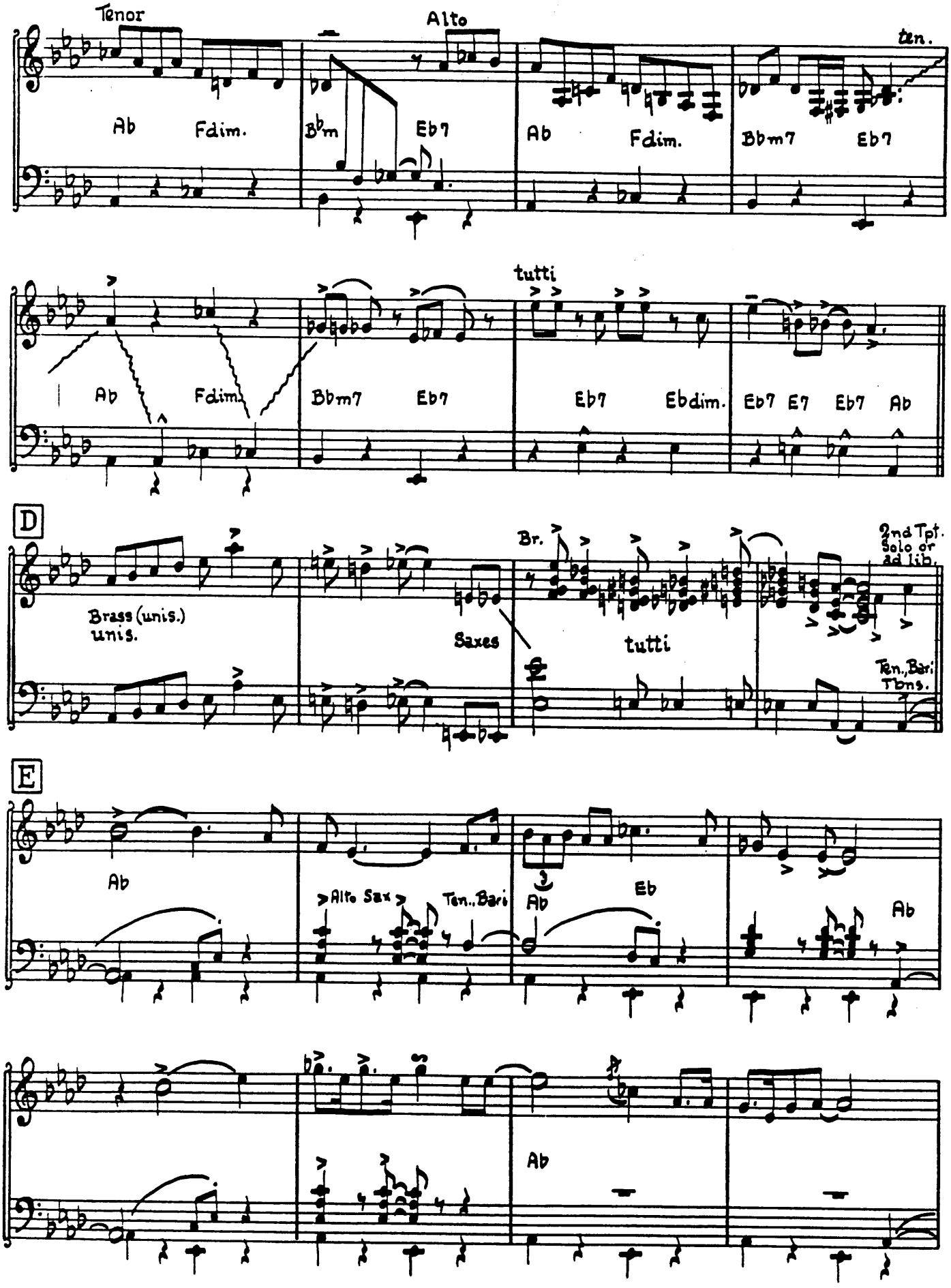
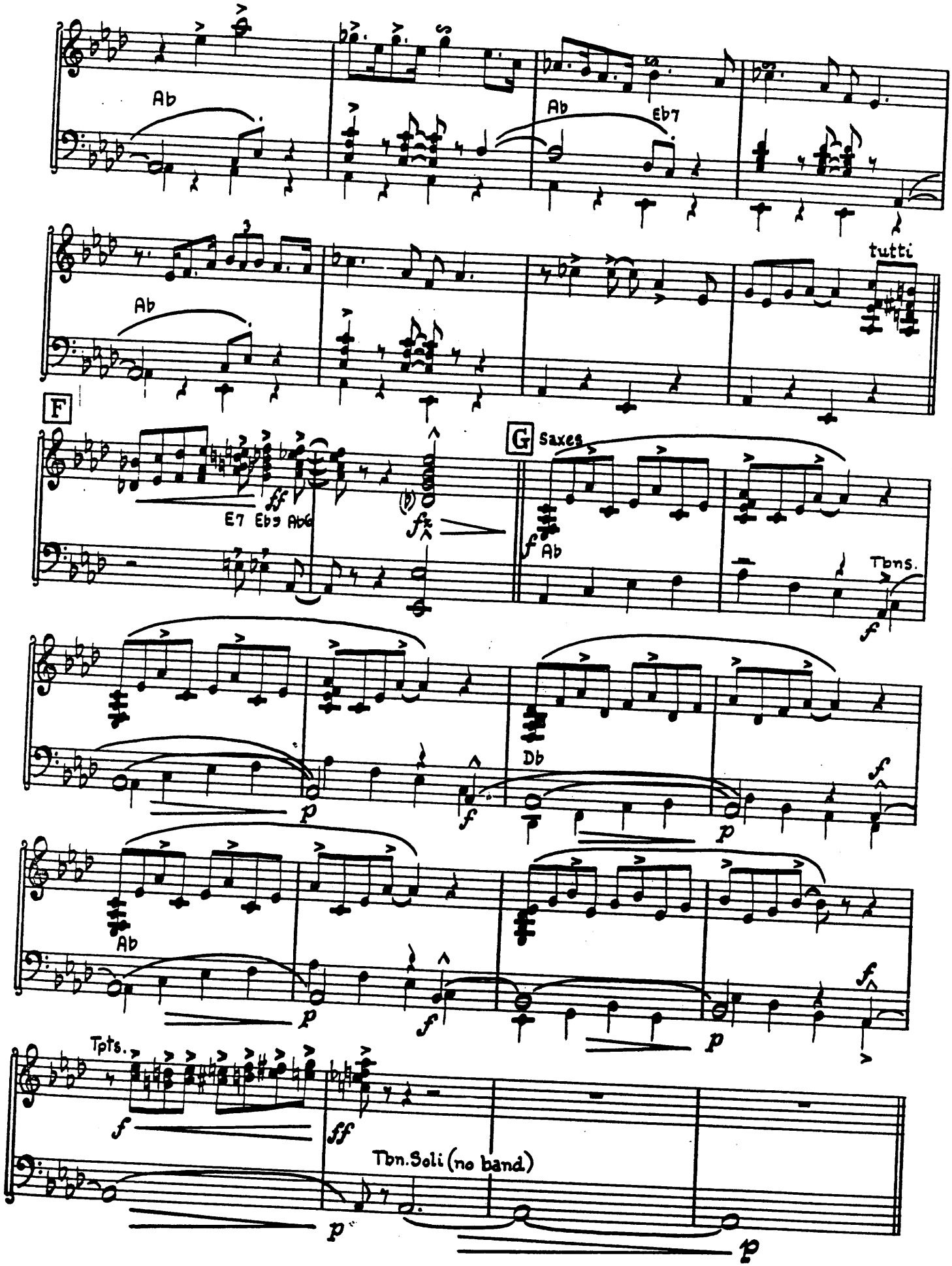
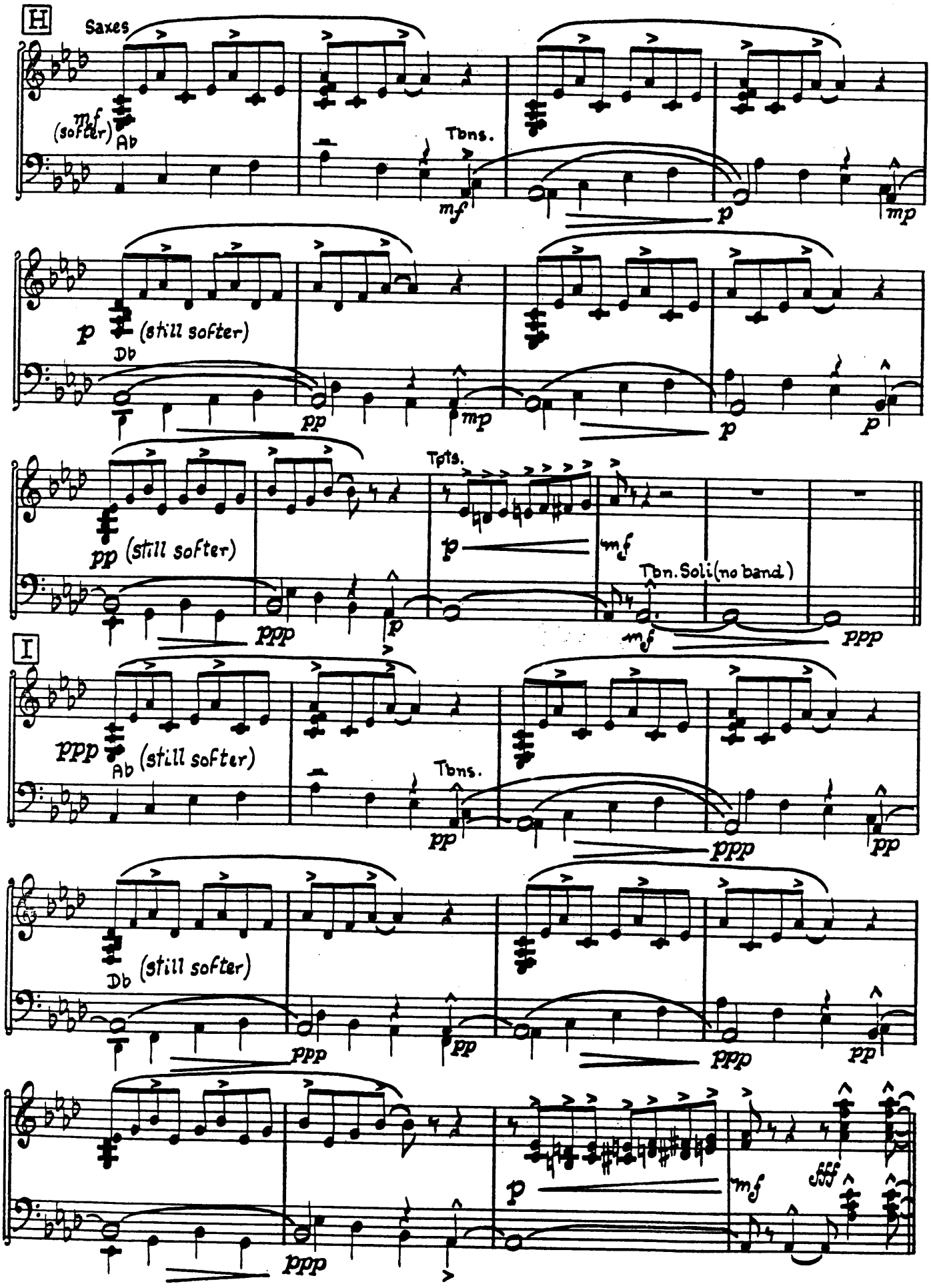
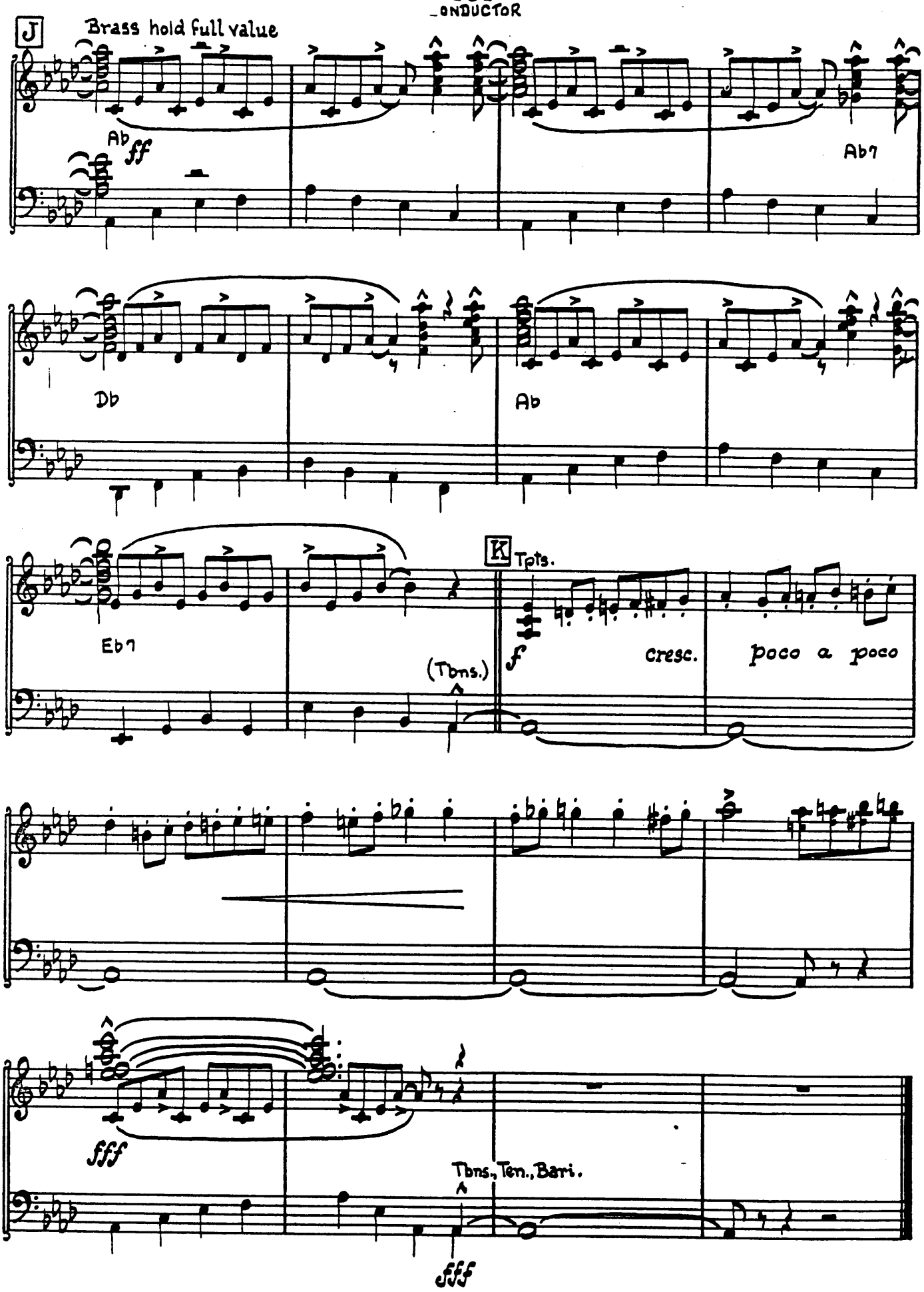

Tenor
Alto
ten.
Ab
Fdim.
Bbm
Eb7
Ab
Fdim.
Bbm7
Eb7
tutti
Ab
Fdim.
Bbm7
Eb7
Eb7
Ebdim.
Eb7 E7 Eb7 Ab
D
Brass (unis.)
unis.
Saxes
Br.
tutti
2nd Tpt.
Solo or
ad lib.
Ten., Bari
Tbns.
E
Ab
Alto Sax
Ten., Bari
Ab
Eb
Ab
Ab

CONDUCTOR


Ab
Ab
Eb7
tutti
Ab
F
G
Saxes
E7 Eb7 Ab6
Ab
Tbns.
Db
Ab
Tpts.
Tbn. Soli (no band)


H
Saxes
mf (softer)
Ab
Tbns.
mf
p
mp
p (still softer)
Db
pp
mp
p
p
pp (still softer)
Tpts.
p
mf
Tbn. Soli (no band)
ppp
p
mf
ppp
I
ppp (still softer)
Ab
Tbns.
pp
ppp
pp
(still softer)
Db
ppp
pp
ppp
pp
ppp
p
mf
fff


J
Brass hold full value
Ab
ff
Ab7
Db
Ab
Eb7
(Tbns.)
K
Tpts.
f
cresc.
poco a poco
fff
Tbns., Ten., Bari.
fff